

# PREVIEW ONLY

## You Don't Know What Love Is

Gene DePaul & Don Raye  
Arr. Akiko Tsuruga  
Orch. Brian Lawrence

12/8 Afro Cuban ♩ = 112

Organ

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Solo  
Bell of Cymbal and Crossstick with Mounted Tom

mp

1 2 3 4 5 6 7 8

Play if no organ  
mp

Play if no organ  
mp

End Solo

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9

E. Org. *mp*  $D7(\#9)$   $Gm7(b5)$   $C7(\#9)$   $Fm7$   $B7(\#11)$   $Gm7(b5)$   $C7alt.$   $Fm7$   $Ebm7$   $Ab7$   $Db7$   $C7alt.$  *mp*

A. Sax 1

A. Sax 2

T. Sax 1 *mp* *Play!* 5

T. Sax 2 *mp* *Play!* 5

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 *mp* *Harmon Mute Throughout* 5

Tpt. 4 *mp* *Harmon Mute Throughout* 5

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp*  $D7(\#9)$   $Gm7(b5)$   $C7(\#9)$   $Fm7$   $B7(\#11)$   $Gm7(b5)$   $C7alt.$   $Fm7$   $Ebm7$   $Ab7$   $Db7$   $C7alt.$

Pno. *mp*  $D7(\#9)$   $Gm7(b5)$   $C7(\#9)$   $Fm7$   $B7(\#11)$   $Gm7(b5)$   $C7alt.$   $Fm7$   $Ebm7$   $Ab7$   $Db7$   $C7alt.$

Bass *mp*  $D7(\#9)$   $Gm7(b5)$   $C7(\#9)$   $Fm7$   $B7(\#11)$   $Gm7(b5)$   $C7alt.$   $Fm7$   $Ebm7$   $Ab7$   $Db7$   $C7alt.$

Dr. *mp* fill

9 10 11 12 13 14 15 16

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Brass Cues

E. Org. *D7(#9) Gm7(b5) C7(#9) Fm7 B7(#11) Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *D7(#9) Gm7(b5) C7(#9) Fm7 B7(#11) Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7* *mf*

Pno. *D7(#9) Gm7(b5) C7(#9) Fm7 B7(#11) Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7*

Bass *D7(#9) Gm7(b5) C7(#9) Fm7 B7(#11) Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7*

Dr. *To Swing fill*

17 18 19 20 21 22 23 24

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25

4

Chord progression: Ebm7 Eb7 Abmaj7 F7alt. Bbm7 Eb7 Abmaj7 Dm7 G7 Cmaj7 D67 D67 C7(b9)

Instrument parts: E. Org., A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, Dr.

Dynamic markings: mf, mp, Play!

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Tempo/Style: Swing

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5  
To Coda

You Don't Know What Love Is

33

Solo break

The musical score is arranged for a large ensemble. The E. Org. part features a melodic line with triplets and a harmonic accompaniment. The saxophone section (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) and trumpet section (Tpt. 1-4) play a similar melodic line with triplets. The trombone section (Tbn. 1-3, B. Tbn.) provides a harmonic accompaniment. The guitar (Gtr.) and piano (Pno.) parts are primarily harmonic, following the chord progression. The bass (Bass) and drums (Dr.) provide the rhythmic foundation. The score includes various musical notations such as chords, dynamics, and articulation.

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Swing

E. Org. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

A. Sax 1 Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt.

A. Sax 2 Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt.

T. Sax 1 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt.

T. Sax 2 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt.

B. Sax Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt.

Tpt. 1 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt.

Tpt. 2 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt.

Tpt. 3 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt.

Tpt. 4 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt.

Tbn. 1 Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

Tbn. 2 Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

Tbn. 3 Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

B. Tbn. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

Gtr. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

Pno. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

Bass Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

Dr. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt.

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E. Org. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

A. Sax 1 Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt. Dm7

A. Sax 2 Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt. Dm7

T. Sax 1 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

T. Sax 2 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

B. Sax. Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt. Dm7

Tpt. 1 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tpt. 2 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tpt. 3 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tpt. 4 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tbn. 1 Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

Tbn. 2 Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

Tbn. 3 Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

B. Tbn. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

Gtr. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

Pno. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

Bass Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

Dr. Fm7 Gm7(b5) C7alt. Fm7 Db7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 Db7 C7alt. Fm7

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57

Chord chart for measures 57-64. The chart is organized by instrument and measure. The key signature is B-flat major (two flats).

Instrument	57	58	59	60	61	62	63	64			
E. Org.	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
A. Sax 1	Gm7	C7	Fmaj7	Gm7	C7	Fmaj7	Bm7	E7	Amaj7	Bb7	A7alt.
A. Sax 2	Gm7	C7	Fmaj7	Gm7	C7	Fmaj7	Bm7	E7	Amaj7	Bb7	A7alt.
T. Sax 1	Cm7	F7	Bbmaj7	Cm7	F7	Bbmaj7	Em7	A7	Dmaj7	Eb7	D7alt.
T. Sax 2	Cm7	F7	Bbmaj7	Cm7	F7	Bbmaj7	Em7	A7	Dmaj7	Eb7	D7alt.
B. Sax.	Gm7	C7	Fmaj7	Gm7	C7	Fmaj7	Bm7	E7	Amaj7	Bb7	A7alt.
Tpt. 1	Cm7	F7	Bbmaj7	Cm7	F7	Bbmaj7	Em7	A7	Dmaj7	Eb7	D7alt.
Tpt. 2	Cm7	F7	Bbmaj7	Cm7	F7	Bbmaj7	Em7	A7	Dmaj7	Eb7	D7alt.
Tpt. 3	Cm7	F7	Bbmaj7	Cm7	F7	Bbmaj7	Em7	A7	Dmaj7	Eb7	D7alt.
Tpt. 4	Cm7	F7	Bbmaj7	Cm7	F7	Bbmaj7	Em7	A7	Dmaj7	Eb7	D7alt.
Tbn. 1	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
Tbn. 2	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
Tbn. 3	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
B. Tbn.	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
Gtr.	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
Pno.	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
Bass	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.
Dr.	Bbm7	Eb7	Abmaj7	Bbm7	Eb7	Abmaj7	Dm7	G7	Cmaj7	Db7	C7alt.

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E. Org. Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

A. Sax 1 Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt. Dm7

A. Sax 2 Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt. Dm7

T. Sax 1 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

T. Sax 2 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

B. Sax. Dm7 Em7(b5) A7alt. Dm7 Bb7 Em7(b5) A7alt. Dm7 Cm7 F7 Bb7 A7alt. Dm7

Tpt. 1 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tpt. 2 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tpt. 3 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tpt. 4 Gm7 Am7(b5) D7alt. Gm7 Eb7 Am7(b5) D7alt. Gm7 Fm7 Bb7 Eb7 D7alt. Gm7

Tbn. 1 Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

Tbn. 2 Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

Tbn. 3 Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

B. Tbn. Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

Gtr. Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

Pno. Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

Bass Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

Dr. Fm7 Gm7(b5) C7alt. Fm7 D7 Eb7 Gm7(b5) C7alt. Fm7 Ebm7 Ab7 D7 C7alt. Fm7

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You Don't Know What Love Is

D.S. al Coda  
Cues

73 81

E. Org.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

12/8 Feel, Solo or trade with Aux Perc.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

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E. Org. *Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7 D7alt. Gm7(b5) C7alt. Fm6 D7alt. Gm7(b5) C7alt. Fm6 D7alt.*

A. Sax 1

A. Sax 2

T. Sax 1 *p pp*

T. Sax 2 *p pp*

B. Sax *p pp*

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p pp*

Gtr. *Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7 D7alt. Gm7(b5) C7alt. Fm7 D7alt. Gm7(b5) C7alt. Fm6 D7alt. Gm7(b5) C7alt. Fm6 D7alt.*

Pno. *Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7 D7alt. Gm7(b5) C7alt. Fm7 D7alt. Gm7(b5) C7alt. Fm6 D7alt. Gm7(b5) C7alt. Fm6 D7alt.*

Bass *Gm7(b5) C7alt. Fm7 E7alt. Ebm7 Ab7 Db7 C7alt. Fm7 D7alt. Gm7(b5) C7alt. Fm6 D7alt. Gm7(b5) C7alt. Fm6 D7alt.*

Dr. *p pp*

89 90 91 92 93 94 95 96

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97 Open vamp, gradually fade out

12  
101 Drums continue fade to end

Sheet music for "You Don't Know What Love Is" featuring a solo by E. Org. from measure 97 to 105. The score includes parts for E. Org., A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The solo is marked "Solo" and "Open vamp, gradually fade out". The chord progression for the solo is: Gm7(b5), C7alt., Fm6, D7alt., Gm7(b5), C7alt., Fm6, D7alt. The drum part continues the vamp and is marked "Solo, continue fade out" and "Play at end of solo".

97 98 99 100 101 102 103 104 105

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