

PREVIEW ONLY

Mag's Groove

Akiko Tsuruga
Arr. Brian Lawrence

Medium Swing ♩ = 140

①

Electric Organ

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Chords: Fm7, Eb13, Db13, C7(b9), Fm7, Eb13, Db13, C7(b9)

Dynamic: f, mp, 3

Tempo: 140

Feel: 12/8 Feel

Opt. (Trumpet 1)

Play if no organ (Tenor Sax 1, 2)

Fill (Drums)

1 2 3 4 5 6 7 8

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§ 9

E. Org. *Fm7* *F7alt.* *Bbm7* *Gm7(b5)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *C7alt.*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

Tbn. 3 *mp* *fp*

B. Tbn. *mp* *fp*

Gtr. *mp* *Swing* *Fm7* *F7alt.* *Bbm7* *Gm7(b5)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *C7alt.*

Pno. *mp* *Walk* *Fm7* *F7alt.* *Bbm7* *Gm7(b5)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *C7alt.*

Bass *mp* *Swing* *Fm7* *F7alt.* *Bbm7* *Gm7(b5)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *C7alt.*

Dr. *mp* *Swing* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *fill*

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3

E. Org. *Fm7* *F7alt.* *Bbm7* *Gm7(b9)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7*
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tpt. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Gtr. *Fm7* *F7alt.* *Bbm7* *Gm7(b9)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *Fm7*
 Pno. *Fm7* *F7alt.* *Bbm7* *Gm7(b9)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *Fm7*
 Bass *Fm7* *F7alt.* *Bbm7* *Bbm7* *Gm7(b9)* *C7alt.* *Fm7* *Fm9* *Em9* *Ebm7* *Ab7* *Db7* *C7alt.* *Fm7* *Fm7*
 Dr. *mf*

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E. Org.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

12/8 Feel

E \flat 13

D \flat 13

C7(\flat 9)

Walk

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Chord progression for measures 37-48:

- 37: Fm7
- 38: F7alt.
- 39: Bbm7
- 40: Bbm7 / Ab
- 41: Gm7(b5) / C7alt.
- 42: Fm7
- 43: Em7
- 44: Ebm7 / Ab13
- 45: Db13
- 46: C7alt.
- 47: Fm7
- 48: Gm7(b5) / C7alt.

Instrument parts include: E. Org., A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. (with Swing Fm7).

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On Cue **49**

E. Org.
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pna.
 Bass
 Dr.

mf
cresc. poco a poco

mp
cresc. poco a poco
 12/8 Feel

F7(sus) Eb7(sus) Db7(sus) C7alt. F7(sus) Eb7(sus) Db7(sus) C7alt. F7(sus) Eb7(sus) Db7(sus) C7alt.

49 50 51 52 53 54 55 56

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65

E. Org.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp

Play if no organ

mp

Play if no organ

mp

Fm⁶

Fm⁶

Fm⁶

Solo!

To Swing

65 66 67 68 69 70 71 72

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The musical score is arranged for a full band. The instruments and their parts are as follows:

- E. Org.:** Features a melodic line with grace notes and a steady bass line.
- A. Sax 1 & 2:** Play a melodic line with grace notes.
- T. Sax 1 & 2:** Play a melodic line with grace notes.
- B. Sax:** Provides a harmonic accompaniment.
- Tpt. 1-4:** Trumpets 1 and 2 have melodic lines with grace notes; 3 and 4 provide harmonic support.
- Tbn. 1-3 & B. Tbn.:** Trombones play a melodic line with grace notes.
- Gr.:** Guitar provides harmonic accompaniment.
- Pno.:** Piano provides harmonic accompaniment.
- Bass:** Provides harmonic accompaniment.
- Dr.:** Drummer plays a 12/8 feel pattern.

Chord changes are indicated above the staff: Eb13, Db13, C7(b9), Fm7, Eb13, Db13, C7(b9), F7alt, Bb13(#11).

Tempo markings include "rit." and "12/8 Feel".

A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the score.

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