

PREVIEW ONLY

Good Morning Heartache

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Ar. Vincent Herring
Adapted by Brian Lawrence

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Ballad ♩ = 60

Score for *Good Morning Heartache*, featuring a vocal line and a full band arrangement. The score includes parts for Voice, Eb Solo, Clarinet in Bb 1-4, Bass Clarinet in Bb, Flugelhorn 1-5 (opt.), Trombone 1-5 (opt.), Bass Trombone 4-5 (opt.), Violin, Guitar, Piano, Upright Bass, and Drums. The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb).

The vocal line includes the following lyrics:

Good mor-ning heart-ache, you old gloom-y sight,
Good mor-ning heart-ache, thought we said good-bye last night,
I tossed and turned un - til it seemed you had gone,
But here you are with the dawn.

The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents), and performance instructions (Bucket Throughout, Brushes Throughout). Chord symbols are provided above the vocal and guitar staves.

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Chord progression for the first system: Cm, Ab, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b5), Eb7, D7, Gm7, Bbm(maj7), Eb9, Am7, Abm7, Db9, Gm11, C7(#9), C7, F6.

Chord progression for the second system: Am, F, Am6, Am7, Dmaj7, Gmaj7, F#m7(b5), C7, B7, Em7, Gm(maj7), C9, F#m7, Fm7, Bb9, Em11, A7(#9), A7, D6.

Instrument parts include: Voice, Eb Solo, Cl. 1-4, B. Cl., Flug. 1-5, Tbn. 1-5, Vln., Ctr., Pno., U. Bass, and Dr.

Lyrics: Wish I'd for - get you but you're here to stay, It seems I met you when my love went a - way, Now ev - 'ry day I start by say - ing to you, 'Good morn - ing heart - ache, what's new?'

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Voice: Stop haunt - ing me now, Can't shake you no - how; Just leave me a - lone, I've got those mon - day blues straight through Sun - day blues.

Eb Solo: Stop haunt - ing me now, Can't shake you no - how; Just leave me a - lone, I've got those mon - day blues straight through Sun - day blues.

Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Flug. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, B. Tbn. 5, Vln., Gtr., Pno., U. Bass, Dr.

Chords: Em11, A7(9), Dm6, Em11, A7, Dmaj7, Dm11, G7(9), Cmaj7, C#m11, F#7(9), Bm6, C#m11, F#7, Bmaj7, Bm11, E7(9), Amaj7, A#m11, D#9, Am11, D7

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Score for Voice, Eb Solo, Cl. 1-4, B. Cl., Flug. 1-5, Tbn. 1-5, B. Tbn. 4-5, Vln., Gtr., Pno., II Bass, and Dr.

Lyrics: Good morn - ing heart - ache, here we go a - gain, Good morn - ing heart - ache you're the one who knew me when, Might as well get used to you hang - in' a - round, Good morn - ing heart - ache, sit down.

Chord Progression (Eb Solo): Cm7, Am7, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b5), Eb7(#11), D7, Cm7, Bbm(maj7), Eb9, Am7, Abm7, Db9, Cm7, C13, To Coda F6, Dm7(b5), G7(b9).

Chord Progression (Gtr./Pno./II Bass): Cm7, Ab/C, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b5), Eb7(#11), D9, D7(b9), Cm7, Bbm(maj7), Eb9, Am7, Abm7, Db9, Cm7, C13, F6, Dm7(b5), G7(b9).

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Chord progression for Voice, Eb Solo, and other instruments:

Voice: Cm7, Ab/C, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b9) Eb7 D7, Gm7, Bbm(maj7) Eb9, Am7, Abm7 Db9, Gm7, C7(#9) Fmaj7, Cm7, Ab/C, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b9) Eb7 D7, Gm7, Bbm(maj7) Eb9, Am7, Abm7 Db9, Gm7, C7(#9) C7 F6

Eb Solo: Am7, F/A, Am6, Am7, Dmaj7, Gmaj7, F#m7(b9) C7 B7, Em7, Gm(maj7) C9, F#m7, Fm7 Bb9, Em7, A7(#9) Dmaj7, Am7, F/A, Am6, Am7, Dmaj7, Gmaj7, F#m7(b9) C7 B7, Em7, Gm(maj7) C9, F#m7, Fm7 Bb9, Em7, A7(#9) A7 D6

Flug. 1-5: Ist x only

Tbn. 1-5: Ist x only

Vin., Gtr., Pno., U.Bass: Cm7, Ab/C, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b9) Eb7 D7, Gm7, Bbm(maj7) Eb9, Am7, Abm7 Db9, Gm7, C7(#9) Fmaj7, Cm7, Ab/C, Cm6, Cm7, Fmaj7, Bbmaj7, Am7(b9) Eb7 D7, Gm7, Bbm(maj7) Eb9, Am7, Abm7 Db9, Gm7, C7(#9) C7 F6

Dr.: Ist x only

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DS. al Coda

Chord progression for rehearsal mark 53 (measures 53-69):
Em11 A7(#9) Dm6 Em11 A13 A7(#9) Dmaj7 Dm11 G7(#9) Cmaj7 C#m11 F#9 Cm11 F7 F7(b9) Cm7 Ab C Cm6 Cm7 Fmaj7 Bbmaj7 Am7(b9) Eb7 D7 Gm7 Bbm(maj7) Eb9 Am7 Abm7 Db9 Gm7 C13 F6 F6

Instrument parts include:
Voice: Melodic line with lyrics.
Eb Solo: Melodic line.
Cl. 1-4: Woodwind parts with various articulations.
B. Cl.: Bass Clarinet part.
Flug. 1-5: Flute parts with dynamics like p, mf, mp.
Tbn. 1-5: Trombone parts with dynamics like mp, mf.
Vln.: Violin part.
Gtr.: Electric guitar part.
Pno.: Piano accompaniment.
U. Bass: Double bass part.
Dr.: Drum part.

Rehearsal marks at the bottom:
53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

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Score for rehearsal mark 70, featuring various instruments and a conductor's part.

- Voice:** down. F^6
- E♭ Solo:** down. D^6
- Cl. 1-4:** mf
- B. Cl.:** mf
- Flug. 1-5:** mf
- Tbn. 1-3:** mf
- B. Tbn. 4-5:** mf
- Vln.:** mf
- Gtr.:** F^6
- Pno.:** mf
- U. Bass:** F^6
- Dr.:** mf

Annotations include "Band Cues", "Sax Cadenza", "rit.", and "Play!".

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