

PREVIEW ONLY

Claymont

Brian Lawrence

Medium Swing $\text{♩} = 170$ 9

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The middle section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Swing with a quarter note equal to 170 beats per minute. A rehearsal mark '9' is placed above the first measure of the saxophone and guitar parts. The saxophone parts (Alto 2, Tenor 1, Tenor 2, Bari Sax) feature melodic lines with triplets and slurs, starting in measure 9. The guitar and piano parts provide harmonic support with chords and rhythmic accompaniment. The bass part features a walking bass line. The drum part includes a consistent swing pattern with snare and bass drum accents.

Chord progression for Guitar, Piano, and Bass:

- Measures 9-10: $Gm7/C$
- Measures 11-12: $Fm7/C$
- Measures 13-14: $D\flat maj7(\sharp 11)/C$
- Measures 15-16: $F\flat/C$

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16 are indicated at the bottom of the page.

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2 $\text{S} \text{ (17)}$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1
mp

Tpt. 2

Tpt. 3
mp

Tpt. 4
mp

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gtr.

Pno.
Gm7/C Fm7/C D \flat maj7(#11)/C F \sharp /C

Bs.
Gm7/C Fm7/C D \flat maj7(#11)/C F \sharp /C

Dr.
17 19 20 21 22 25 24

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25

Alto 1 *mp*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*
Sparse 2-feel
Fmaj7

Pno. *mp*
Sparse 2-feel
Fmaj7

Bs. *mp*
Sparse 2-feel

Dr. *mp*

Fmaj7 F#m7 B7 Emaj7 Fm7 Bb7 Ebmaj7 Ab13 Gb13 Fmaj7 /C

25 26 27 28 29 30 31 32

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4 33 41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B Tbn.
Gtr.
Pna.
Bs.
Dr.

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49 To Coda 57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Gtr.

Pno.

Bs.

Dr.

Chord changes: F^{maj7} , $F^{\#m7}$, B^7 , E^{maj7} , Fm^7 , $B^{\flat}7$, $E^{\flat}maj7$, $A^{\flat}13$, $G^{\flat}13$, F^{maj7} , Gm^7/C , Fm^7/C , $D^{\flat}maj7(\#11)/C$, F^{\flat}/C , $C^7alt.$

Dynamics: f , ff , mp

Performance instructions: Solo 1st x, Solo 2nd x, Play 1st x

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

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6

65

73

Alto 1

Alto 2
On Cue
mp

Tenor 1
On Cue
mp

Tenor 2
On Cue
mp

Bari. Sax.
On Cue
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pna.

Bs.

Dr.

Chord progression for Tpt. 1 and Gtr.:
Gmaj7, G#m7 C#7, F#maj7, Gm7 C7, Fmaj7, Ab13, Ab13, Gmaj7, Am7 D7, Gmaj7, G#m7 C#7, F#maj7, Gm7 C7, Fmaj7, Bb13, Ab13, Gmaj7, Dm7 G7

Chord progression for Tbn. 1 and Bs.:
Fmaj7, F#m7 B7, Emaj7, Fm7 Bb7, Ebmaj7, Ab13, Gb13, Fmaj7, Gm7 C7, Fmaj7, F#m7 B7, Emaj7, Fm7 Bb7, Ebmaj7, Ab13, Gb13, Fmaj7, Cm7 F7

Chord progression for Dr.:
65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

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(81)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pne.

Bs.

Dr.

Chord progression: Cm7, F7, Bbmaj7, Cm7, F7(♯11), Bbm7, Eb7, Abmaj7, D7(b9), Bbm7, Eb7, Abmaj7, Bbm7, Eb7(♯11), Abm7, Db7, Gbmaj7, C7(b9), Bbm7, Eb7, Abmaj7, Bbm7, Eb7(♯11), Abm7, Db7, Gbmaj7, C7(b9), Bbm7, Eb7, Abmaj7, Bbm7, Eb7(♯11), Abm7, Db7, Gbmaj7, C7(b9)

Performance instructions: On Cue, mp

81 82 83 84 85 86 87 88

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Repeat back to 57 for more solos

8

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pna.

Bs.

Dr.

Chord progression: Fmaj7, F#m7, B7, Emaj7, Fm7, Bb7, Ebmaj7, Ab13, Gb13, Fmaj7, Gm7, C7, Ebmaj7, Ab13, Gb13, Fmaj7, Gm7, C7, Ebmaj7, Ab13, Gb13, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7, Am7, D7, Fmaj7, Bb13, Ab13, Gmaj7, Am7, D7, Fmaj7, Bb13, Ab13, Gmaj7, Am7, D7.

Drum notation: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Includes 'Sax lead-in' notation.

Alto 2, Tenor 1, Tenor 2, Bari. Sax. dynamics: ff. Includes triplet notation.

Alto 1: Last x

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Musical score for a jazz ensemble, measures 101-116. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pna., Bs., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines with triplets and slurs, and a rhythmic accompaniment with various chords and patterns. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the score.

Measures 101-116 are shown. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pna., Bs., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines with triplets and slurs, and a rhythmic accompaniment with various chords and patterns. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the score.

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10

Alto 1 (117) (125) DS al Coda

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pna.

Bs.

Dr.

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

Chord progression: Bbm7 Eb7(9#5) Abmaj7 Bbm7 Eb7(9#11) Abm7 Db7(9#11) Gbmaj7(9#11) C7(b9) Fmaj7 F#m7 B7(b9) Emaj7 Fm7 Bb7 Ebmaj7 Ab13 Gb13 Fmaj7

pp p mf f ff

Fill

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Musical score for a jazz ensemble, featuring Alto, Tenor, Bari. Sax, Trumpet, Trombone, Bass, and Drums. The score includes a large watermark "Brian Lawrence Music.com" and a "DUPLICATION PROHIBITED" notice at the bottom. The score is marked with "mp" (mezzo-piano) and includes a "rit." (ritardando) marking. The score is divided into measures 133 through 149. The Alto and Tenor parts feature triplet eighth notes. The Bari. Sax part features a steady eighth-note accompaniment. The Trumpet and Trombone parts feature sustained notes with some melodic movement. The Bass part features a walking bass line. The Drums part features a steady eighth-note accompaniment. The score is marked with "mp" (mezzo-piano) and includes a "rit." (ritardando) marking. The score is divided into measures 133 through 149. The Alto and Tenor parts feature triplet eighth notes. The Bari. Sax part features a steady eighth-note accompaniment. The Trumpet and Trombone parts feature sustained notes with some melodic movement. The Bass part features a walking bass line. The Drums part features a steady eighth-note accompaniment.

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

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