

# PREVIEW ONLY

## Outlier

Justin Stanton & Snarky Puppy  
Arranged by Brian Lawrence

♩ = 132

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drums

The musical score is for the piece 'Outlier' by Justin Stanton & Snarky Puppy, arranged by Brian Lawrence. It is in 3/4 time with a tempo of 132 beats per minute. The score features a large saxophone section with five parts: Alto 1 and 2, Tenor 1 and 2, Bari. Sax., and a four-part trumpet section (Trumpet 1-4) and three-part trombone section (Trombone 1-3, Bass Trombone). The guitar and piano parts are written in a 3/4 time signature, with the piano part including a dotted line and an 8-measure rest. The electric bass and drums parts are also in 3/4 time. The score is marked with a large, diagonal watermark reading 'Brian Lawrence Music.com'.

1 2 3 4 5

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6

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
E. Bass  
Dr.

*mf*  
8  
Synth Bass if possible

*Svb if possible*  
*mf*

*mf*

6 7 8 9 10

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3

11

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B Tbn.

Gtr.  
Pno.  
E. Bass  
Dr.

*Synth Lead*  
*Sim. 5 Bar Groove*

11 12 13 14 15 16 17 18 19 20

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21

Musical score for rehearsal mark 21, featuring Alto, Tenor, Bari. Sax, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *Loco*, and performance instructions like *To Acoustic Piano RH* and *Sim 5 Bar Groove*. The score is divided into measures 21 through 30.

21 22 23 24 25 26 27 28 29 30

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31

Musical score for rehearsal mark 31, featuring Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., and Dr. parts. The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Brian Lawrence Music .com" is overlaid diagonally across the page.

Alto 1

Alto 2

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *Bell Tones*  
*mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Gtr. *mp*

Pno. *Acoustic Piano*  
*mp*  
*Loco*

E. Bass *mp*

Dr. *mp* *2* *Sim. 5 Bar Groove*

31 32 33 34 35 36 37 38 39 40

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6

41

Musical score for rehearsal mark 41, featuring various instruments including Alto, Tenor, Bari. Sax, Tpt., Tbn., B. Tbn., Gtr., Pno., E. Bass, and Dr. The score includes a large watermark "Brian Lawrence Music.com" and a "Sim. 5 Bar Pattern" annotation for the drum part.

41

42

43

44

45

46

47

48

49

50

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Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B.Tbn., Gtr., Pna., E. Bass, and Dr. The score is written in 4/4 time and features complex harmonic structures with many accidentals. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the score.

51

52

53

54

55

56

57

58

59

60

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8

61

Alto 1

Alto 2

Tenor 1  
*Bell Tones*  
*f*

Tenor 2  
*f*

Bari. Sax.  
*f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1  
*Bell Tones*  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

B. Tbn.

Gtr.  
*f*

Pno.  
*f*

E. Bass  
*f*

Dr.  
*f*

*Sim. 5 Bar Groove*

61 62 63 64 65 66 67 68 69 70

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Rehearsal Mark 9

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Gtr. *f*

Pno.

E. Bass

Dr.

71

72

73

74

75

76

77

78

79

80

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81

Musical score for rehearsal mark 81, featuring Alto, Tenor, Bari. Sax, Trumpets, Trombones, Guitar, Piano, and Drums. The score includes dynamic markings such as mp, ff, and p. The piano part includes chord symbols: C(add2)/E, Fm7, Eb(add2)/G, Ab, Eb(add2)/G, F(add2)/m11, Eb/F, Ab/F, Eb/G, Ab, B, and Bb. The drum part includes a pattern of x's and a final pattern of x's with a fermata.

81

82

83

84

85

86

87

88

89

90

91

92

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93

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pna.

E. Bass

Dr.

*ff*

*Rest!*

*Go Crazy!*

93

94

95

96

97

98

99

100

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To Coda

Musical score for rehearsal mark 12, featuring Alto, Tenor, Bari. Sax, Tpt., Tbn., Gtr., Pno., E. Bass, and Dr. parts. The score includes a large purple watermark reading "Brian Lawrence Music .Com".

101 102 103 104 105 106 107 108 109 110 111 112

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113

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Tenor 1 *f* *mp*

Tenor 2 *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *Bell Tones* *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f* *mp*

Gtr. *f* *mp*

Pna. *f* *mp*

E. Bass *f* *mp*

Dr. *f* *mp* *Sim 5 Bar Groove*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

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128

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

*Solo over vamp*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

*Last 2 x's*

*Open, Add chords as you grow*

Gtr.

*Open, Add chords as you grow*

Pne.

*Open, Ad-lib bassline fills as you grow*

E. Bass

*Open*

Dr.

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138

Alto 1 *mf* *On Cue*

Alto 2 *mf* *On Cue*

Tenor 1

Tenor 2 *mf* *On Cue*

Bari. Sax. *mf* *On Cue*

Tpt. 1

Tpt. 2 *mf* *On Cue*

Tpt. 3 *mf* *On Cue*

Tpt. 4 *mf* *On Cue*

Tbn. 1 *mf* *On Cue*

Tbn. 2 *mf* *On Cue*

Tbn. 3 *mf* *On Cue*

B. Tbn. *mf* *On Cue*

Gtr. *mf*

Pno. *mf* *On Cue* *Dm* *F7* *Ab7* *G7(sus)*

E. Bass *mf* *On Cue* *Dm* *F7* *Ab7* *G7(sus)*

Dr. *mf*

138 139 140 141 142

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143

D.S. al Coda

Musical score for rehearsal mark 143, featuring Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., E. Bass, and Dr. The score includes dynamics like mp and ff, and various musical notations such as notes, rests, and chords.

143 144 145 146 147 148 149 150 151 152 153 154

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155 160

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
E. Bass  
Dr.

*mf f* *ff*

C7 Eb7 D7(#9) Abmaj7 Dbmaj7 Dm F7 Ab7 G7(b13 sus) G7(#9) Fmaj9(#11)

C7 Eb7 D7 Abmaj7 Dbmaj7 Dm F7 Ab7 G7(b13 sus) G7(#9) Fmaj9(#11)

C7 Eb7 Dm7 Abmaj7 Dbmaj7 Dm F7 Ab7 G7(sus) G7(#9) Fmaj9(#11)

155 156 157 158 159 160 161 162 163 164 165 166 167

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