

Modes of the Major Scale

And Their Relationship in ii-V-I patterns

PREVIEW ONLY

The image displays a musical score for seven modes of the major scale, each with its characteristic ii-V-I chord progression. The modes are: Ionian (Tonic), Dorian (Supertonic), Phrygian (Mediant), Lydian (Subdominant), Mixolydian (Dominant), Aeolian (Submediant), and Leading Tone (Locrian). Each mode is presented on a grand staff (treble and bass clefs). The chord progressions are indicated by Roman numerals and specific chord symbols. A large watermark 'Brian Lawrence Music.com' is overlaid diagonally across the score.

Mode	ii	V	I
Ionian (Tonic)	Dm	G7	Cmaj7
Dorian (Supertonic)	Em	C7	Dmaj7
Phrygian (Mediant)	Fm	F7	Ebmaj7
Lydian (Subdominant)	Gm	C7	Fmaj7
Mixolydian (Dominant)	Am	D7	Gmaj7
Aeolian (Submediant)	Bm	F7	Amaj7
Leading Tone (Locrian)	Cm	G7	Bbmaj7

Focus on ii-V-I

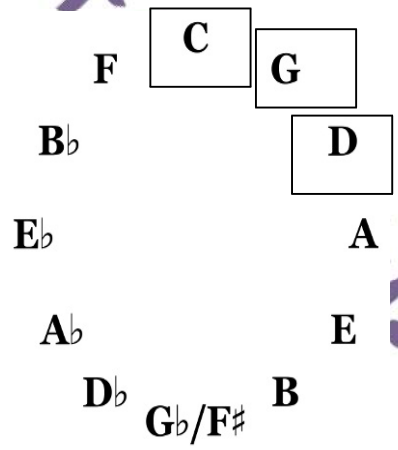
Dorian (Supertonic) Dm Dm⁷

Ionian (Tonic) C Cmaj⁷

Mixolydian (Dominant) G G⁷

PREVIEW ONLY

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A ii⁷-V⁷-Imaj⁷ progression moves counter-clockwise along the circle of 5ths!

ii⁷-V⁷-Imaj⁷ progression in C

Core and Inverted Core

3-7 start 7-3 start (Inverted)

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