

# Jazz Basslines

## Up-Down Method

PREVIEW ONLY

Up Method

Dm<sup>7</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>

Down Method

Dm<sup>7</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>

### Rules

1. Beat 1: Root (primary choice) or 5th (use sparingly!)
2. Beat 4: A. Leading Tone  
B. Chromatic  
C. V of next chord  
D. M3 or b2 above
3. Beats 2&3: Chord or Scale Tone (if left to, then chord tone) (if by step, then scale of chord tone)
4. Use counterpoint rules concerning leaps and changes of direction

Up-Down

Dm<sup>7</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>

Down-Up

Dm<sup>7</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>

DUPLICATION PROHIBITED

All The Things You Are  
Measures 1-16

2

Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

PREVIEW ONLY

This system contains the first four measures of the piece. The treble clef staff has four measures of slash notation. The bass clef staff is empty. Chord symbols are placed above the staff: Fm<sup>7</sup> above the first measure, Bbm<sup>7</sup> above the second, Eb<sup>7</sup> above the third, and Abmaj<sup>7</sup> above the fourth.

Dbmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

This system contains measures 5-8. The treble clef staff has four measures of slash notation. The bass clef staff is empty. Chord symbols are placed above the staff: Dbmaj<sup>7</sup> above the first measure, Dm<sup>7</sup> above the second, G<sup>7</sup> above the third, and Cmaj<sup>7</sup> above the fourth.

Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

This system contains measures 9-12. The treble clef staff has four measures of slash notation. The bass clef staff is empty. Chord symbols are placed above the staff: Cm<sup>7</sup> above the first measure, Fm<sup>7</sup> above the second, Bb<sup>7</sup> above the third, and Ebmaj<sup>7</sup> above the fourth.

Abmaj<sup>7</sup> Am<sup>7</sup>(b5) D<sup>7</sup> Gmaj<sup>7</sup>

This system contains the final four measures (13-16). The treble clef staff has four measures of slash notation. The bass clef staff is empty. Chord symbols are placed above the staff: Abmaj<sup>7</sup> above the first measure, Am<sup>7</sup>(b5) above the second, D<sup>7</sup> above the third, and Gmaj<sup>7</sup> above the fourth.

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