

PREVIEW ONLY

Misty

Erroll Garner

Ballad ♩ = 75

Piano

Pno.

Chord symbols: $B\flat^{13}$, $E\flat^{maj7}$, $B\flat m^9$, $E\flat 7(b9)$, $A\flat^{maj7}$, $A\flat m^7$, $D\flat^9$, $G m^7$, $C m^7$, $F m^7$, G^7 , C^7 , F^7 , $B\flat^7$

Procedure for creating 4-way spread voicings:

1. Play the melody note first in your right hand
2. Add the bass note
3. Add the core (typically 3/7, 3/6, etc)
- 3a. If your melody is already on a core note, look to add a color tone or stability
4. If there is an opportunity to use a 5th voice to create an upper structure or additional color, do so here. Ex. Measure 2, beat 3

Assignment Instructions:

Using the concept above, play the first 8 measure of Misty using the spread voicing 2+2 (or 2+3) concept. I have done the first 3 measures for you as a reference. Feel free to use substitutions if appropriate (ex. alterations on dominant chords)

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