

4-Note Rootless Piano Voicings

With Core on Bottom

Brian Lawrence

PREVIEW ONLY

Piano

7 G^7 G^9 G^9 G^{13} G^7 G^7 G^{13} G^9 G^{13} G^7

14 $G^{7(b9)}$ $G^{7(b9)}$ $G^{13(b9)}$ $G^{7(b13)}$ G^7 $G^{7(b13)}$ $G^{7(b9)}$ $G^{7(b13)}$ $G^{7(b13)}$

19 C^{maj7} C^6 C^{maj7} C^6 C^{maj7} C^6 C^{maj7} C^6 C^{maj9} C^6 C^{maj9} C^6

The basic rules to follow:

In a typical 3-7-9 voicing of a minor or major 7 chord, simply add the 5th between the 3rd and 7th.

In a typical 7-3-5 or 7-3-6(13) add a 9th next to the third.

In most cases these added notes should be diatonic to the key of the moment EXCEPT on dominant chords where both the 5th and 9th can be altered up or down by a half step.

DUPLICATION PROHIBITED