

PREVIEW ONLY

Brian Lawrence Music.com

Welcome to New York
For the Mercer Island High School and Islander Middle School Bands

Taylor Swift and Ryan Tedder
Arr. Brian Lawrence

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Welcome to New York

For the Mercer Island High School and Islander Middle School Bands

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Medium Pop $\text{♩} = 116$

2 3 4 5 6 7 8

Flute 1 *mf*

Flute 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone

Baritone Saxophone *mf*

Trumpet 1

Trumpet 2

Mellophone in F

Trombone 1

Trombone 2

Sousaphone *mf*

Snare Drum *mf*

Marching Tenor Drums *mf*

Bass Drum *mf*

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Musical score for a band, including parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The score is marked with dynamics such as *mf* and *f*. A large watermark "Brian Lawrence Music .com" is overlaid diagonally across the page. Measure numbers 9, 10, 12, 13, 14, 15, and 16 are indicated at the top of the score.

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Musical score for measures 17-24. The score includes parts for:
Fl. 1, Fl. 2, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Mln., Tbn. 1, Tbn. 2, Tba., S. D., T. D., and B. D.
Measures 17-24 are shown. A box around measure 17 contains the number 17. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are also indicated. Dynamics include *f* and *mf*. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the score.

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25 26 27 28 29 30 31 32 33 34 35 36

Fl. 1

Fl. 2

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

Tbn. 1

Tbn. 2

Tba.

S. D.

T. D.

B. D.

mf

2

12

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37 38 39 40 41 42 43 44 45 46

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Mln. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

S. D. $\frac{4}{4}$

T. D. $\frac{4}{4}$

B. D. $\frac{2}{4}$ $\frac{2}{4}$ *mp*

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47 **47** 48 49 50 51 52 53 54

Fl. 1 *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mln. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

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55 56 57 58 59 60 61 62 63 64

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *mf* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

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