

# PREVIEW ONLY

Save Your Love For Me  
Based on Tia Fuller's "Diamond Cut" album

Buddy Johnson  
Small Group Arr. Warren Wolf & Tia Fuller  
Big Band Arr. by Brian Lawrence

Slow Pop ♩ = 70

Alto 1 (Feature)

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drums

CUES

mp

mp

mp

mp

Bm7 C#m13 C13(sus4) Fmaj9 Em9 F#m7 F7(sus4) Bbmaj7

mp

mp

Bm7 C#m13 C13(sus4) Fmaj9 Em9 F#m7 F7(sus4) Bbmaj7

mp

On Cymbals, light fills in between

mp

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Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pna., A. Bass, and Dr. The score is in 4/4 time and features a variety of musical notations, including dynamics (mp), articulation (accents), and complex chord structures. A large watermark "Brian Lawrence Music .com" is overlaid diagonally across the score.

Chord progression for Gtr., Pna., and A. Bass:

Measure	Chord
1	Bm7
2	C#m13
3	C13(sus4)
4	Fmaj9
5	Em9
6	F#m7
7	F7(sus4)
8	Bbmaj7

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9 9 C#m<sup>9</sup> Play A7(sus4) G#m7 E<sup>m</sup>aj7 A7(sus4) G<sup>6</sup> F#m7 Em7 D#m7 D7(#11) 3 C#m<sup>9</sup> D#m7 E(add2) 3 F#7(sus4) 3

Alto 1 *mp*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. *mp* Em<sup>9</sup> C7(sus4) Bm7 Gmaj7 C7(sus4) Bb<sup>6</sup> Am7 Gm7 F#m7 F7(#11) Em<sup>9</sup> F#m7 Gmaj7 A7(sus4)

Pno. *mp* Em<sup>9</sup> C7(sus4) Bm7 Gmaj7 C7(sus4) Bb<sup>6</sup> Am7 Gm7 F#m7 F7(#11) Em<sup>9</sup> F#m7 Gmaj7 A7(sus4)

A. Bass *mp* Em<sup>9</sup> C7(sus4) Bm7 Gmaj7 C7(sus4) Bb<sup>6</sup> Am7 Gm7 F#m7 F7(#11) Em<sup>9</sup> F#m7 Gmaj7 A7(sus4)

Dr. *mp*

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4

Chord chart for measures 1-8:

Measure	Chord
1	G#m7
2	A#m13
3	A13(sus4)
4	Dmaj9
5	C#m9
6	D#m7
7	Dmaj9
8	Gmaj7

  

Measure	Chord
1	Bm7
2	C#m13
3	C13(sus4)
4	Fmaj9
5	Em9
6	F#m7
7	F7(sus4)
8	Bbmaj7

Instrument parts include: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pna., A. Bass, and Dr.

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6

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. Bass

Dr.

Chord symbols: F#7, Em7, B/D#, D7(#11), C#m7, Cmaj7(#11), B6, Ab#7, Gm7, D/F#, F7(#11), Em7, Ebmaj7(#11), D6.

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A7(#11)

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Ch#7alt. C#m9 Em7 A13 C#m9 F#7(#9)

Alto 1 rit. *Drum cue*

Alto 2 *ff* rit. *Drum cue*

Tenor 1 *ff* rit. *Drum cue*

Tenor 2 *ff* rit. *Drum cue*

Bari. Sax. *ff* rit. *Drum cue*

Tpt. 1 *ff* rit. *Drum cue*

Tpt. 2 *ff* rit. *Drum cue*

Tpt. 3 *ff* rit. *Drum cue*

Tpt. 4 *ff* rit. *Drum cue*

Tbn. 1 *ff* rit. *mp* *Drum cue*

Tbn. 2 *ff* rit. *mp* *Drum cue*

Tbn. 3 *ff* rit. *mp* *Drum cue*

B. Tbn. *ff* rit. *mp* *Drum cue*

Gtr. C7(#11) *ff* B7alt. rit. *mp* Em7 Gm7 C13 Em9 A7(#9) *Drum cue*

Pno. C7(#11) *ff* B7alt. rit. *mp* Em9 Gm7 C13 Em9 A7(#9) *Drum cue*

A. Bass C7(#11) *ff* B7alt. rit. *mp* Em9 Gm7 C13 Em9 A7(#9) *Drum cue*

Dr. *ff* rit. *mp* *Drum cue*

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53

Alto 1 *mf* Last x only

Alto 2 *mf* Last x only

Tenor 1 *mf* Last x only

Tenor 2 *mf* Last x only

Bari. Sax. *mf* Last x only

Tpt. 1 *mf* Last x only

Tpt. 2 *mf* Last x only

Tpt. 3 *mf* Last x only

Tpt. 4 *mf* Last x only

Tbn. 1 *mf* Last x only

Tbn. 2 *mf* Last x only

Tbn. 3 *mf* Last x only

B. Tbn. *mf* Last x only

Gtr. *mf*

Pno. *mf*

A. Bass *mf*

Dr. *mf*

Chords: G#m7, A#m13, A3(sus4), Dmaj9, C#m7, D#m7, D7(sus4), Gmaj7, Last x C#m7, D#m7, D7(sus4), Gmaj7

Chords: Bm7, C#m13, C13(sus4), Fmaj9, Em9, F#m7, F7(sus4), Bbmaj7, Em9, F#m7, F7(sus4), Bbmaj7

Dynamic: *mf*, *rit.*

Rehearsal mark: II