

# PREVIEW ONLY

## Fingerprints

For the Bellevue High School Jazz Band  
Hot Java Cool Jazz 2023

Chick Corea  
Arr. Brian Lawrence

Triumphant ♩=90

Flute (Opt.)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar

Piano

Bass

Drums

Band Cues

Floor Tom

1 2 3 4 5 6

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Musical score for a jazz ensemble, featuring 17 instruments and guitar. The score is numbered 7 through 15. A large watermark 'Briaan Law Music' is overlaid on the page.

**Instrument Parts:**

- Fl. (Flute):  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Alto 1:  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Alto 2:  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Tenor 1:  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Tenor 2:  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Bari. Sax.:  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Tpt. 1:  $mp$  (9-11),  $ff$  (12-15)
- Tpt. 2:  $mp$  (9-11),  $ff$  (12-15)
- Tpt. 3:  $mp$  (9-11),  $ff$  (12-15)
- Tpt. 4:  $mp$  (9-11),  $ff$  (12-15)
- Tbn. 1:  $mp$  (9-11),  $ff$  (12-15)
- Tbn. 2:  $mp$  (9-11),  $ff$  (12-15)
- Tbn. 3:  $mp$  (9-11),  $ff$  (12-15)
- B. Tbn.:  $mp$  (9-11),  $ff$  (12-15)
- Vib.: -
- Gtr.: -
- Pno.:  $f$  (7-8),  $mp$  (9-11),  $ff$  (12-15)
- Bs.: -
- Dr.: -

**Measure Numbers:** 7, 8, 9, 10, 11, 12, 13, 14, 15

**Chord Symbols:** G,  $F^{\#}C$ ,  $G^{\#}B$ ,  $F^{\#}A$ ,  $G^{\#}B$ ,  $F^{\#}C$ ,  $E^{\#}B$ , F, G, F, G, F, G, F, G, F, G, F,  $F^{(add2)}$ ,  $D^{\#}(add2)$ ,  $E^{\#}(add2)$ , G,  $G^7(9)$

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## 16 Optional Chart Starting Point

Bright Modal  $\text{♩} = 115$  2nd x only

Fl.  $mf$   $mf$  3  $fp$   $mf$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.  $mf$  2nd x only

Tpt. 1  $fp$   $mf$  Harmon 2nd x only  $tr$  To Open

Tpt. 2  $fp$   $mf$  Harmon 2nd x only  $tr$  To Open

Tpt. 3  $fp$   $mf$  Harmon 2nd x only  $tr$  To Open

Tpt. 4  $fp$   $mf$  Harmon 2nd x only  $tr$  To Open

Tbn. 1  $mf$  2nd x only

Tbn. 2  $mf$  2nd x only

Tbn. 3  $mf$  2nd x only

B. Tbn.  $mf$  2nd x only

Vib.  $mf$  2nd x only

Gtr.  $mf$  2nd x only

Pno.  $mf$   $Cm^{13}$  Percussive  $Fm^{11}$   $Cm^{13}$

Bs.  $mf$   $Cm^{13}$  2nd x only  $Fm^{11}$   $Cm^{13}$

Dr.  $mf$  2nd x only  $sim$

16 17 18 19 20 21 22 23

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4

Fl. *f* 2nd x only

Alto 1 *f* 2nd x only

Alto 2 *f* 2nd x only

Tenor 1 *f* 2nd x only

Tenor 2 *f* 2nd x only

Bari. Sax. *f* Play!

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Tpt. 4 *f* Open

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f* Play!

Gtr. *f* Play!

Pno. *f* *Gb13(#11)* *Eb7alt.* *Dmaj13* *Dmaj7(#11)* *D7bmaj13(#11)* *Cm13* *f*

Bs. *f* *Gb13(#11)* *Eb7alt.* *Dmaj7* *Dmaj7(#11)* *D7bmaj13(#11)* *Cm13* *f* Play both x's

Dr. *f* Play both x's

24 25 26 27 28 29 30

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31

5

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

*Brian Lawrence Music.com*

*Solo break*

31 32 33 34 35 36 37 38 39 40 41 42 43

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44

Piano Solo, Bass Solo

6

Musical score for rehearsal mark 44, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Flute (Fl.)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B Tbn.
- Vib.
- Gtr.
- Pno.
- Bs.
- Dr.

Rehearsal mark 44 begins with a piano solo and bass solo. The woodwinds and brass parts have cues marked "On cue" and dynamics of "mp". The string and percussion parts are marked with "Cm13" and "Fm13" chords. The score includes a "Last x only" instruction for the Bari. Sax. and B Tbn. parts.

44

45

46

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56

Play at end of each solo

Repeat to 44 for more solos

Musical score for rehearsal mark 56, featuring various instruments including Flute, Alto, Tenor, Bari. Sax, Trumpets, Trombones, Vibraphone, Guitar, Piano, Bass, and Drums. The score is in 2/2 time and includes dynamic markings such as *f* and *ff*. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the page.

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57

58

59

60

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61 On Cue Tenor Solo

8

Fl. Ist x only mp Ist x only

Alto 1 Ist x only mp Ist x only

Alto 2 Ist x only mp Ist x only

Tenor 1 Dm13 Ist x only Solo Ist x Gm13 Dm13 mp Ab13(#11) F7alt. Emaj7(#11) Cmaj7(#11) Bbmaj7(#11) Abmaj7(#11) Fbmaj7(#11) Grow last x

Tenor 2 Ist x only mp Ist x only

Bari. Sax. Ist x only mp Ist x only

Tpt. 1 mp Harmon On cue To Open

Tpt. 2 mp Harmon On cue To Open

Tpt. 3 mp Harmon On cue To Open

Tpt. 4 mp Ist x only To Open

Tbn. 1 mp Ist x only On cue mp On cue

Tbn. 2 mp Ist x only On cue mp On cue

Tbn. 3 mp Ist x only On cue mp On cue

B Tbn. mp Ist x only On cue mp On cue

Vib. Ist x only Fm13 Cm13 Gb13(#11) Eb7alt. Dmaj7(#11) Bbmaj7(#11) Abmaj7(#11) Gbmaj7(#11) Emaj7(#11) Grow last x

Gtr. Ist x only Fm13 Cm13 Gb13(#11) Eb7alt. Dmaj7(#11) Bbmaj7(#11) Abmaj7(#11) Gbmaj7(#11) Emaj7(#11) Grow last x

Pno. Ist x only D/Cm7 Cm13 Fm13 Cm13 Gb13(#11) Eb7alt. Dmaj7(#11) Bbmaj7(#11) Abmaj7(#11) Gbmaj7(#11) Emaj7(#11) Grow last x

Bs. Cm13 Solo 2nd x Fm13 Cm13 Gb13(#11) Eb7alt. Dmaj7(#11) Bbmaj7(#11) Abmaj7(#11) Gbmaj7(#11) Emaj7(#11) Cm13 Fm13 Cm13 Gb13(#11) Eb7alt. Dmaj7(#11) Bbmaj7(#11) Abmaj7(#11) Gbmaj7(#11) Emaj7(#11) Grow last x

Dr.

61 62 63 64 65 66 67 68 69 70 71 72

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73

9

Musical score for rehearsal mark 73, measures 73-84. The score includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, B. Tbn., Vibraphone, Guitar, Piano, Bass, and Drums. A large purple watermark "Brian Lawrence Music.com" is overlaid diagonally across the page.

73

74

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82

83

84

# DUPLICATION PROHIBITED

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85

10

Fl.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Vib.  
Gtr.  
Pno.  
Bs.  
Dr.

85

86

87

88

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96

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97

11

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

To Harmon

$G_b^{13}(\#11)$

$E_b^{7alt.} D_{maj}^{13}$

$D_{maj}^{7}(\#11) D_{maj}^{13}(\#11)$

$Cm^{13}$

97

98

99

100

101

102

103

104

105

106

107

108

109

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12

110

Musical score for rehearsal mark 110, featuring various instruments and piano accompaniment. The score includes parts for Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), B. Tbn., Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part includes chords such as Cm13, Fm11, Cm13, Eb7alt, Dmaj9, Dmaj7(#11), D7b9(#11), and Cm13. The drum part includes a snare drum pattern and a cymbal (Sim.) pattern. The score is marked with a rehearsal mark 110 and includes a page number 12.

110 111 112 113 114 115 116 117 118 119 120 121 122

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123

13

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Vib.

Gtr.

Pno.

Bs.

Dr.

mf

fp

mf

Harmon

tr

To Open

Fm<sup>11</sup>

Cm<sup>13</sup>

123

124

125

126

127

128

129

130

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14

rit.

Fl. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Tpt. 4 *Open*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gtr. *f*

Pno. *f*

Bs. *f*

Dr. *f*

Chords:  $G^{\flat}13(\#11)$ ,  $E^{\flat}7alt.$ ,  $Dmaj13$ ,  $Dmaj7(\#11)$ ,  $D^{\flat}maj13(\#11)$ ,  $Cm13$ ,  $D^{\flat}m13$ ,  $Dm13$ ,  $E^{\flat}m13$ ,  $Dm13$ ,  $D^{\flat}m13$ ,  $Cm13$

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132

133

134

135

136

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