

# Chega De Saudade (No More Blues)

Medium Bossa ♩=75

Edited 2/2/2024

Antonio Carlos Jobim  
Arr. Brian Lawrence

PREVIEW ONLY

Score for *Chega De Saudade (No More Blues)* by Antonio Carlos Jobim, arranged by Brian Lawrence. The score is for a full orchestra and includes the following parts:

- Voice (Female)
- Tenor Saxophone (Solo)
- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Guitar
- Piano
- Acoustic Bass
- Drum Set
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time with a tempo of 75 beats per minute. The key signature is one flat (Bb). The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo piano). The score is divided into measures 1 through 8.

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9

Chord progression: Dm, E7, A7(9), Dm, Em7(b5), A7

Lyrics: No more blues I'm goin' back home No no more blues I promise no more to roam

Instrument parts: Voice, Ten. Sax., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pna., A. Bass, Dr., Hp., Vln. 1, Vln. 2, Vla., Vcl.

Performance markings: mp, Top of Form, sim.

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Home is where the heart is. The fun - ny part is My heart's been right there all a - long.

Voice

Ten. Sax.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pna.

A. Bass

Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mp

fp

17 18 19 20 21 22 23 24

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Voice: No more fears. And no more sighs. And no more tears. I've said my last good-byes. If trouble beck  
 Ten. Sax. - - - - -  
 Fl. 1. - - - - -  
 Fl. 2. - - - - -  
 Ob. - - - - -  
 Cl. 1. - - - - -  
 Cl. 2. - - - - -  
 B. Cl. - - - - -  
 Bsn. - - - - -  
 Hn. 1. - - - - -  
 Hn. 2. - - - - -  
 Tpt. 1. - - - - -  
 Tpt. 2. - - - - -  
 Tpt. 3. - - - - -  
 Tbn. 1. - - - - -  
 Tbn. 2. - - - - -  
 B. Tbn. - - - - -  
 Gtr. - - - - -  
 Pna. - - - - -  
 A. Bass - - - - -  
 Dr. - - - - -  
 Hp. - - - - -  
 Vln. 1. - - - - -  
 Vln. 2. - - - - -  
 Vla. - - - - -  
 Vca. - - - - -

25 26 27 28 29 30 31 32

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Chord progression: Gm7, A7, Dm, 5 E7(b9), A7(b9), Dm, Em7, A7

Lyrics: ons... me... I swear... I'm gon - na re - fuse... I'm gon - na set - tle down and there'll be no more blues...

Instrument parts: Voice, Ten. Sax., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., A. Bass, Dr., Hp., Vln. 1, Vln. 2, Vla., Vcl.

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8 Dmaj7 B7(#5) D# Em7 6 A9(sus) A7 D=7 Dmaj7

Voice: Ev - ry day while I am far a way my thoughts turn home ward for e - ver home ward I've tra

Ten. Sax.

Fl. 1 mf

Fl. 2 mf

Ob.

Cl. 1 mf

Cl. 2 mf

B. Cl.

Bsn.

Hn. 1 mf

Hn. 2 mf

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 mf

Tbn. 2 mf

B. Tbn.

Gtr. Dmaj7 B7(#5) D# Em7 A9(sus) A7 D=7 Dmaj7 mf

Pno. Dmaj7 B7(#5) D# Em7 A9(sus) A7 D=7 Dmaj7 mf

A. Bass Dmaj7 B7(#5) D# Em7 A9(sus) A7 D=7 Dmaj7 mf

Dr. mf

Hp. mf

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vcl. mf

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Chords: F#m7, F°7, Em7, 7, E9, Gm6, A7

Lyrics: -velled round this world in search of hap - pi - ness But all the hap - pi - ness I found was in my home town

Instrumentation: Voice, Ten. Sax., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., A. Bass, Dr., Hp., Vln. 1, Vln. 2, Vla., Vcl.

49 50 51 52 53 54 55 56

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Chord progression: Dmaj7, Bm7, E7, F#7, Bm7, Bb7(#5), Am7, D7

Lyrics: No more blues I'm goin' back home. No more blues I'm through with all my wan - drin' now. I'll set

Instrumentation: Voice, Ten. Sax., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., A. Bass, Dr., Hp., Vln. 1, Vln. 2, Vla., Vcl.

Dynamic markings: f (forte)

Section marker: 8

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Chord progression: Gmaj7, Gm7, F#m7, B13, B7(#5), E9, A13(sus), F#m7, B7(#5)

Voice: - tle down and live my life and build a home and find a wife when we set - tle down there'll be no more blues Noth-ing but hap - pi - ness When we

Ten. Sax.

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pna., A. Bass, Dr., Hp., Vln. 1, Vln. 2, Vla., Vcl.

mf, Opt.

65 66 67 68 69 70 71 72

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Chord progression: E<sup>9</sup> A<sup>9</sup>(sus) A<sup>7</sup>(b9) D<sup>6</sup> A<sup>7</sup>(#5) D<sup>m6</sup> E<sup>7</sup>

Lyrics: set - tle down There'll be no more blues

Breakdown Starts

Play!

Lightly on cymbals

Instrument parts: Voice, Ten. Sax., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., A. Bass, Dr., Hp., Vln. 1, Vln. 2, Vla., Vcl.

Dynamic markings: fp, mp, f

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Score for various instruments including Voice, Tenor Saxophone, Flutes (Fl. 1, Fl. 2), Oboe, Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A. Bass), Drums (Dr.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score includes musical notation, dynamics (mf, p), and chord symbols (A7(♯9), Dm<sup>6</sup>/<sub>A</sub>, E7/<sub>A</sub>) for the guitar and piano parts.

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Score for various instruments including Voice, Tenor Saxophone, Flutes (Fl. 1, Fl. 2), Oboe, Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Double Bass (A. Bass), Drums (Dr.), Harp (Hp.), Violins (Vin. 1, Vin. 2), Viola (Vla.), and Violoncello (Vc.).

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Tempo: *Andante*.

Chord progression (Guitar/Piano/Double Bass):

- 89: A7(#9)
- 90: Dm6/A
- 91: A7(#9)
- 92: Dm6
- 93: E7

Dynamic markings: *fp* (fortissimo piano), *f* (forte).

Performance instructions: *Em6 Solo* (measures 92-93), *F#7* (measure 95).

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Score for page 13, measures 97-104. The score includes staves for Voice, Tenor Saxophone, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Guitar, Piano, Acoustic Bass, Drums, Harp, Violins 1 & 2, Viola, and Cello.

Chord progression for measures 97-104:

- Measure 97: A7(b9), Dm
- Measure 98: Dm
- Measure 99: Em7(b5), A7
- Measure 100: Dm
- Measure 101: Bm7(b5), E7
- Measure 102: Am
- Measure 103: Am
- Measure 104: Am

Chord progression for Tenor Saxophone (measures 97-104):

- Measure 97: B7(b9)
- Measure 98: Em
- Measure 99: Em7(b5)
- Measure 100: B7
- Measure 101: Em
- Measure 102: Cm7(b5)
- Measure 103: F#7
- Measure 104: Bm

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Score for various instruments including Voice, Ten. Sax., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pna., A. Bass, Dr., Hp., Vin. 1, Vin. 2, and Vc.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: *mp* (mezzo-piano).

Rehearsal mark 109 is indicated by a box around the measure number.

Chord changes for Gtr., Pna., and A. Bass:

- 105: Bbmaj7
- 106: Bb6
- 107: A7(b9)
- 108: Dm
- 109: Dm
- 110: Dm
- 111: E7
- 112: E7

Chord changes for Ten. Sax. and Voice:

- 105: Cmaj7
- 106: C6
- 107: B7(b9)
- 108: Em
- 109: Em
- 110: Em
- 111: F#7
- 112: F#7

Performance instructions include *mp* and triplet markings (3).

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Score for various instruments including Voice, Tenor Saxophone, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Guitar, Piano, Double Bass, Drums, Harp, Violins, Viola, and Cello.

Chord progressions for Tenor Saxophone and Double Bass:

- Ten. Sax: B7(b9), Em, E7(b9), Am7, B7, Em
- Gtr.: A7(b9), Dm, D7(b9), Gm7, A7, Dm
- Pna.: A7(b9), Dm, D7(b9), Gm7, A7, Dm
- A. Bass: A7(b9), Dm, D7(b9), Gm7, A7, Dm

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Score for various instruments including Voice, Tenor Saxophone, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Guitar, Piano, Double Bass, Drums, Harp, Violins, Viola, and Cello.

Chord progression for Tenor Saxophone and Double Bass:

- Measures 121-122: F#7(b9), B7(#5)
- Measures 123-124: Em, F#m7, B7, Ema7
- Measures 125-126: C#7(b9), E#
- Measure 127: F#m7

Chord progression for Guitar and Double Bass:

- Measures 121-122: E7(b9), A7(#5)
- Measures 123-124: Dm, Em7, A7
- Measures 125-126: Dmaj7, B7(#5), D#
- Measure 127: Em7

Measures 121, 122, 123, 124, 125, 126, 127, 128

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Score for various instruments including Voice, Tenor Saxophone, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Guitar, Piano, Double Bass, Drums, Harp, Violins 1 & 2, Viola, and Cello.

Chord progression for Guitar, Piano, and Double Bass:

- 129: A<sup>9</sup>(sus)
- 130: A<sup>7</sup>
- 131: D<sup>7</sup>
- 132: D<sup>maj7</sup>
- 133: F<sup>7</sup>m
- 134: F<sup>7</sup>
- 135: E<sup>7</sup>m

Chord progression for Tenor Saxophone:

- 129: B<sup>9</sup>(sus)
- 130: B<sup>7</sup>
- 131: E<sup>7</sup>
- 132: E<sup>maj7</sup>
- 133: G<sup>7</sup>m
- 134: G<sup>7</sup>
- 135: F<sup>7</sup>m

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Score for various instruments including Voice, Tenor Saxophone, Flutes (Fl. 1, Fl. 2), Oboe, Clarinets (Cl. 1, Cl. 2), Bass Clarinet, Bassoon, Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Guitar, Piano, Double Bass, Drums, Harp, Violins (Vin. 1, Vin. 2), Viola, and Violoncello.

Key signature: F# major (three sharps). Time signature: 4/4.

Tempo: *mp* (mezzo-piano).

Chord progressions for Tenor Saxophone and Guitar:

- Ten. Sax. Chords: F#7, Am6, B7, E7maj7, C#m7, F#7
- Guitar Chords: E7, Gm6, A7, D7maj7, Bm7, E7

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144.

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Score for various instruments including Voice, Tenor Saxophone, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Guitar, Piano, Double Bass, Drums, Harp, Violins, Viola, and Cello.

Chord progressions for Tenor Saxophone and Guitar:

- Ten. Sax: G#7, C#m7, Cm7, Bm7, E7, Amaj7, Am7, G#m7, C#13, C#7(#5)
- Gtr: F#7, Bm7, Bbm7, Am7, D7, Gmaj7, Gm7, F#m7, B13, B7(#5)

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Score for page 20, measures 153-160. The score includes parts for Voice, Tenor Saxophone, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Guitar, Piano, Double Bass, Drums, Harp, Violins 1 & 2, Viola, and Cello.

Chord progressions for Tenor Saxophone and Guitar are as follows:

- Ten. Sax: F#7, B9(sus), C#m7, C#7(#5), F#7, B9(sus), B7, E6, B7(#5)
- Gtr.: E9, A13(sus), F#m7, B7(#5), E9, A9(sus), A7, D6, A7(#5)

Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are indicated at the bottom of the page.

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Score for various instruments including Voice, Tenor Saxophone, Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Guitar, Piano, Double Bass, Drums, Harp, Violins, Viola, and Cello.

Chord progression for Guitar, Piano, and Double Bass:

- 161: Dm<sup>6</sup> (mf)
- 162: E<sup>7</sup>
- 163: A<sup>7</sup>( $\sharp 5$ )
- 164: Dm
- 165: E<sup>7</sup>( $\flat 5$ )
- 166: A<sup>7</sup>

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168

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Score for page 22, measures 169-176. The score includes parts for Voice, Tenor Saxophone, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Guitar, Piano, Acoustic Bass, Drums, Harp, Violins 1 & 2, Viola, and Violoncello. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present in the woodwind and string parts. The guitar and bass parts feature a series of chords: Dm, Bm7(b5), E7, Am, Bbmaj7, Bb6, and A7(b9).

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Score for various instruments including Voice, Tenor Saxophone, Flutes (Fl. 1, Fl. 2), Oboe, Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Acoustic Bass (A. Bass), Drums (Dr.), Harp (Hp.), Violins (Vin. 1, Vin. 2), Viola (Via.), and Violoncello (Vc.).

Chord progression for Guitar, Piano, and Acoustic Bass:

- 177: Dm
- 178: E7
- 179: A7(♯9)
- 180: Dm
- 181: D7(♯9)
- 182: Dm
- 183: D7(♯9)
- 184: Dm

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Score for various instruments including Voice, Tenor Saxophone, Flutes (Fl. 1, Fl. 2), Oboe, Clarinets (Cl. 1, Cl. 2), Bass Clarinet, Bassoon, Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Guitar, Piano, Double Bass, Drums, Harp, Violins (Vin. 1, Vin. 2), Viola, and Violoncello.

Chord progression for Guitar, Piano, and Double Bass:

- 185: Gm7, A7, Dm
- 186: Gm7, A7, Dm
- 187: Gm7, A7, Dm
- 188: Gm7, A7, Dm
- 189: E7(b9), A7(b9), Dm
- 190: E7(b9), A7(b9), Dm
- 191: E7(b9), A7(b9), Dm
- 192: Em7, A7

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be no more blues. Noth ing but hap - pi - ness. When we set - tie down There'll be no more blues. No - thing but hap - pi - ness. When we set - tie down There'll

Chorus:

A<sup>9</sup>(sus) A<sup>13</sup>(b9) F#<sup>7</sup> B7(#5) E<sup>7</sup> A<sup>9</sup>(sus) A<sup>13</sup>(b9) F#<sup>7</sup> B7(#5) E<sup>7</sup> A<sup>9</sup>(sus)

Chorus:

A<sup>9</sup>(sus) F#<sup>7</sup> B7(#5) E<sup>7</sup> A<sup>9</sup>(sus) A<sup>13</sup>(b9) F#<sup>7</sup> B7(#5) E<sup>7</sup> A<sup>9</sup>(sus)

Chorus:

A<sup>9</sup>(sus) F#<sup>7</sup> B7(#5) E<sup>7</sup> A<sup>9</sup>(sus) A<sup>13</sup>(b9) F#<sup>7</sup> B7(#5) E<sup>7</sup> A<sup>9</sup>(sus)

193 194 195 196 197 198 199 200

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