

Alternate Score No WW Doubles

PREVIEW ONLY

Portal

For the University of North Texas One O'Clock Lab Band ©
8 Brass Edition With Optional Alternate WW Parts

Harold Martin, Michael League, Marcelo Wołoski
Arr. Brian Lawrence

Candombe $\text{♩} = 107$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophone 1 (Sub for Soprano Sax), Alto Saxophone 2 (Sub for Flute), Tenor Saxophone 1 (Sub for Clarinet), Tenor Saxophone 2, Baritone Saxophone (Sub for B♭ Clarinet/Baritone Sax).
- Trumpets:** Trumpet 1 Flugelhorn, Trumpet 2 Flugelhorn, Trumpet 3 Flugelhorn, Trumpet 4 Flugelhorn.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4.
- Other Instruments:** Violin (Opt.), Guitar, Piano, Electric Bass, Drums.

Key performance markings include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Specific instructions for the brass section include "To Flugelhorn" and "slim. fingerings". The score is marked with measure numbers 0 through 14.

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PREVIEW ONLY

15

Musical score for a jazz ensemble. The score includes parts for:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Ten. Sax. 2 (Two staves)
- Bari. Sax. (Two staves)
- Tpt. 1-4 (Four staves, each labeled "Hand Claps")
- Tbn. 1-4 (Four staves, each labeled "Hand Claps")
- Vln. (Two staves)
- Gtr. (Two staves)
- Pno. (Two staves)
- E. Bass (Two staves)
- Dr. (Two staves, labeled "Snare Rim + Tom Shell")

The score is marked with *mp* (mezzo-piano) and includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord markings: *F(add3)*, *C_F*, and *F(add4)*.

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23

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Violin (Vln), Guitar (Gtr), Piano (Pno), Electric Bass (E. Bass), and Drums (Dr). The score includes measures 23 through 30. A large watermark 'Brian Lawrence Music.com' is overlaid diagonally across the page. The piano part features specific chord voicings: E₇(add2), D₇(add2), E₇(add2), and D₇(add2).

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PREVIEW ONLY

31 35

Alto Sax. *Opt.* *mf* *Play!*

Ten. Sax. *Opt.* *mf* *Play!*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *Flugelhorn* *mf*

Tpt. 2 *Flugelhorn* *mf*

Tpt. 3 *Flugelhorn* *mf*

Tpt. 4 *Flugelhorn* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

Vln. *mf*

Gtr. *mf*

Pno. *F⁷* *F⁷(add2)* *G⁹F* *F⁷(add2)* *G⁹F*

E. Bass *Long Slide* *Leao* *F⁷(add2)* *G⁹F* *F* *G⁹F*

Dr. *Groove, Hi-Hat & Backbeat*

31 32 33 34 35 36 37 38 39 40 41 42

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43

The musical score is arranged in a standard orchestral format. It includes staves for Alto Sax (two), Tenor Sax, Bari. Sax, Trumpets 1-4, Trombones 1-4, Violin, Guitar, Piano, Electric Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. A large, diagonal watermark reading "Brian Lawrence Music.com" is overlaid across the center of the page.

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6

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Trumpet (Tpt. 1-4), Trombone (Tbn. 1-4), Violin (Vin.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The score is marked with 'Opt.' and 'Play!' and includes a large watermark 'Brian Lawrence Music.com'. The score is divided into measures 51 through 62.

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63

69

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Violin, Guitar, Piano, Electric Bass, and Drums. The score includes musical notation, dynamics (mf, Solo), and a large watermark reading 'Brian Lawrence Music.com'.

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73

8

Alto Sax. Dm^7 Dm^6 $Bb^{\#m}7$ Dm^6 Dm^7 Dm^6 $Bb^{\#m}7$ Dm^6 Dm^7 Dm^6 $Bb^{\#m}7$ Dm^6

Alto Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vln.

Gtr. Fm^7 Fm^6 $D^{\#m}7$ Fm^6 Fm^7 Fm^6 $D^{\#m}7$ Fm^6 Fm^7 Fm^6 $D^{\#m}7$ Fm^6

Pno. Fm^7 Fm^6 $D^{\#m}7$ Fm^6 Fm^7 Fm^6 $D^{\#m}7$ Fm^6 Fm^7 Fm^6 $D^{\#m}7$ Fm^6

E. Bass Fm^7 Fm^6 $D^{\#m}7$ Fm^6 Fm^7 Fm^6 $D^{\#m}7$ Fm^6 Fm^7 Fm^6 $D^{\#m}7$ Fm^6

Dr.

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73 74 75 76 77 78 79 80 81 82 83 84

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85

Chord progression for measures 85-98:

85	86	87	88	89	90	91	92	93	94	95	96	97	98
Bbm7	A7(sus)	A7	Dm11	Gm7	A7(sus)	A7	Dm11	Eb	D7	Gm7	A7(sus)	A7	Dm11
											Bb7	Gb7	Gm7

Instrument parts shown include: Alto Sax, Ten. Sax, Bari. Sax, Tpt. 1-4, Tbn. 1-4, Win., Gtr., Pno., E. Bass, and Dr.

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Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpets (1-4), Trombones (1-4), Violin, Guitar, Piano, Electric Bass, and Drums. The score includes musical notation, dynamics (f), and chord symbols (Dm7, Dm6, Bbmaj7, Fm7, Fm6, D7sus4, Fm6, Fm7, Fm6, D7sus4, Fm6).

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107

111

Alto Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Vln.

Gtr.

Pnc.

E. Bass

Dr.

Begin to solo

Solo

fill

End solo

107 108 109 110 111 112 113 114 115 116 117 118

To Flugelhorn

To Flugelhorn

To Flugelhorn

To Flugelhorn

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119

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpets 1-4, Trombones 1-4, Violin, Guitar, Piano, Electric Bass, and Drums. The score includes musical notation, dynamics (mp), and performance instructions like 'Hand Claps' and 'Lasso'.

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127

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpets (1-4), Trombones (1-4), Violin, Guitar, Piano, Electric Bass, and Drums. The score includes complex rhythmic patterns, melodic lines, and harmonic accompaniment. A large watermark 'Brian Lawrence Music.com' is overlaid diagonally across the page.

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RIG FILL

135

Musical score for various instruments including Alto Sax, Tenor Sax, Trumpet, Trombone, Violin, Guitar, Piano, and Drums. The score is for measures 135 through 142. A large watermark 'Brian Lawrence Music.com' is overlaid diagonally across the page.

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142

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143

Musical score for rehearsal mark 143. The score includes parts for Alto Sax, Tenor Sax 1 & 2, Bari Sax, Trumpets 1-4, Trombones 1-4, Violin, Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Brian Lawrence Music.com' is overlaid diagonally across the score. The word 'Opt.' is written above the first two saxophone staves. The score shows measures 143, 144, 145, and 146.

143

144

145

146

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PREVIEW ONLY

Portal

For the University of North Texas One O'Clock Lab Band®
8 Brass Edition with Optional Alternate WW Parts

Harold Martin, Michael League, Marcelo Woloski
Arr. Brian Lawrence

Candombe ♩ = 107

Musical score for 'Portal' featuring 8 Brass, strings, and piano. The score includes parts for Soprano Saxophone, Flute, Clarinet in Bb, Tenor Saxophone 2, Bass Clarinet/Baritone Sax, Trumpet 1-4 (with Flugelhorn options), Trombone 1-4, Violin (Opt.), Guitar, Piano, Electric Bass, and Drums. The score is marked with dynamics like mp, mf, and mfz, and includes performance instructions such as 'To Flugelhorn' and 'sim. fingerings'. A large purple watermark 'Brian Lawrence Music.com' is overlaid across the score.

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15

Musical score for 8 Brass and other instruments. The score includes parts for:

- Sop. Sax.
- Fl.
- Cl.
- Ten. Sax. 2
- B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- R. Tbn. 4
- Vin.
- Gtr.
- Pno.
- E. Bass
- Dr.

Hand Claps are indicated for Tpt. 1-4, Tbn. 1-3, and Dr. The score features various musical notations including dynamics (mp), articulation (accents), and performance instructions (e.g., "Snare Rim + Tom Shell").

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23

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Soprano Saxophone (Sop. Sax.), Flute (Fl.), Clarinet (Cl.), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Clarinet (B. Cl.). The middle section contains brass instruments: Trumpet 1-4 (Tpt. 1-4) and Trombone 1-4 (Tbn. 1-4). The bottom section contains strings and other instruments: Violin (Vin.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The score spans measures 23 to 30. A large diagonal watermark 'Brian Lawrence Music.com' is overlaid across the score. A circled measure number '23' is at the top left. A page number '5' is centered above the title. A 'To Bari. Sax.' instruction is present in the B. Cl. part at measure 28. Measure numbers 23-30 are printed at the bottom of the page.

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43

Musical score for 8 Brass instruments. The score includes parts for Soprano Saxophone, Flute, Clarinet, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Violin, Guitar, Piano, Electric Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark 'Brian Lawrence Music.com' is overlaid diagonally across the score.

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51 55

Sop. Sax. *mp*

Fl. *mp*

Cl. *mp*

Ten. Sax. 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 4 *mp*

Vln. *mp*

Gtr. *mp*
 F7(9#11) [D7(b9)7] C7(sus4) C7 Fm11 Bbm7 C7(sus4) C7 Fm11 Gb F7

Pno. *mp*
 F7(9#11) [D7(b9)7] C7(sus4) C7 Fm11 Bbm7 C7(sus4) C7 Fm11 Gb F7

E. Bass *mp*
 F7(9#11) [D7(b9)7] C7(sus4) C7 Fm11 Bbm7 C7(sus4) C7 Fm11 Gb F7

Dr. *mp* fill

51 52 53 54 55 56 57 58 59 60 61 62

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63

69

Sop. Sax. Fl. Cl. Ten. Sax. 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. 4 Vln. Gtr. Pno. E. Bass Dr.

Solo
Gm⁶
mf

To Trumpet

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Bb^{m7} C⁷(sus4) C⁷ Fm¹¹ D^{#7} B^{o7} Bbm⁷ Fm⁷ Fm⁶ D^bm¹¹ Fm⁶

Bb^{m7} C⁷(sus4) C⁷ Fm¹¹ D^{#7} B^{o7} Bbm⁷ Fm⁷ Fm⁶ D^bm¹¹ Fm⁶

Bb^{m7} C⁷(sus4) C⁷ Fm¹¹ D^{#7} B^{o7} Bbm⁷ Fm⁷ Fm⁶ D^bm¹¹ Fm⁶

mf

63 64 65 66 67 68 69 70 71 72

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73

8

Chord progression: Gm7, Gm6, Ebmaj7, Gm6, Gm7, Gm6, Ebmaj7, Gm6, Gm7, Gm6, Ebmaj7, Gm6

Instrument parts: Sep. Sax., Fl., Cl., Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 4, Vln., Gtr., Pno., E. Bass, Dr.

Trumpet dynamics: mf

Chord progression for Gtr., Pno., E. Bass: Fm7, Fm6, Dbmaj7, Fm6, Fm7, Fm6, Dbmaj7, Fm6, Fm7, Fm6, Dbmaj7, Fm6

Page numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

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85

Chord progression for measures 85-98:

85: Ebmaj7, D7(sus4), D7, Gm11, Cm7, D7(sus4), D7, Gm11, Ab, G7, Cm7, D7(sus4), D7, Gm11, E#7, C#9, Cm7

86: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

87: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

88: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

89: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

90: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

91: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

92: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

93: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

94: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

95: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

96: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

97: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

98: D7(sus4), C7, Fm11, Bbm7, C7(sus4), C7, Fm11, Gb, F7, Bbm7, C7(sus4), C7, Fm11, D#7, B#7, Bbm7

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99

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax. (Soprano Saxophone)
- Fl. (Flute)
- Cl. (Clarinet)
- Ten. Sax. 2 (Tenor Saxophone 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1-4 (Trumpets 1 through 4)
- Tbn. 1-4 (Trombones 1 through 4)
- Vln. (Violin)
- Gtr. (Guitar)
- Pno. (Piano)
- E. Bass (Electric Bass)
- Dr. (Drums)

The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the page. The page number "99" is located at the bottom left of the score area.

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99

100

101

102

103

104

105

106

PREVIEW ONLY

107

111

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Brian Lawrence Music.com" is overlaid across the center of the score. At the bottom, there are performance instructions for the Drums part: "Begin to solo" at measure 110, "Solo" at measure 111, "fill" at measure 117, and "End solo" at measure 118.

107

108

109

110

111

112

113

114

115

116

117

118

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119

Sop. Sax. *mp*

Fl.

Cl.

Ten. Sax. 2

Bari. Sax. *mp*
Bass Clarinet in Bb

Tpt. 1 *mp* Hand Claps 4 s

Tpt. 2 *mp* Hand Claps 4 s

Tpt. 3 *mp* Hand Claps 4 s

Tpt. 4 *mp* Hand Claps 4 s

Tbn. 1 *mp* Hand Claps 4 s

Tbn. 2 *mp* Hand Claps 4 s

Tbn. 3 *mp* Hand Claps 4 s

B. Tbn. 4 *mp* Hand Claps 4 s

Vln. *mp*

Gr. *mp*

Pno. *mp* F(sus2) D⁹(sus2) F(sus2) Bbm F Bbm F D⁹(sus2)

E. Bass *mp* *gtr* *Lead*

Dr. *mp*

119 120 121 122 123 124 125 126

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127

Sop. Sax.

Fl.

Cl.

Ten. Sax. 2

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

R. Tbn. 4

Vln.

Gtr.

Pno.

E. Bass

Dr.

1st Opt.

Flugelhorn

Flugelhorn

Flugelhorn

Flugelhorn

F

D9#mJ7

F

Bbm

F

D9#mJ7

G7

Bbm6

It's different here!

BIG FILL

127

128

129

130

131

132

133

134

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135

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Soprano Saxophone, Flute, Clarinet, Tenor Saxophone 2, Baritone Clarinet, Trumpets 1-4, Trombones 1-3, Baritone Trombone 4, Violin, Guitar, Piano, Electric Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'Brian Lawrence Music.com' is overlaid diagonally across the score.

135

136

137

138

139

140

141

142

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143

Musical score for 8 Brass instruments. The score includes parts for:

- Sop. Sax.
- Fl.
- Cl.
- Ten. Sax. 2
- R. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- R. Tbn. 4
- Vln.
- Gtr.
- Pno.
- E. Bass
- Dr.

The score shows measures 143, 144, 145, and 146. A large diagonal watermark "Brian Lawrence Music.com" is overlaid across the score. The key signature is one sharp (F#).

143

144

145

146

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