

PREVIEW ONLY

Crazy Race

Concert Pitch Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop $\text{J} = 100$

Rhythm

This system shows a rhythmic pattern for the 'Rhythm' part. It consists of two measures. The first measure starts with a eighth note followed by six sixteenth notes. The second measure starts with a quarter note followed by a eighth note, a sixteenth note, and a eighth note. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers 1 and 2 are shown above the staff.

Groove in

R.S.

This system shows a harmonic progression and a groove line for the 'R.S.' part. It consists of four measures. The first measure starts with a quarter note followed by a eighth note, then a G-flat major 7th chord (G-flat, B-flat, D, F) indicated by 'Gbmaj7'. The second measure starts with a eighth note followed by a sixteenth note, then an E-flat minor 7th chord (E-flat, G-flat, B-flat, D) indicated by 'Ebm7'. The third measure starts with a eighth note followed by a sixteenth note, then an E minor 7th chord (E, G, B, D) indicated by 'Em7'. The fourth measure starts with a eighth note followed by a sixteenth note, then an F minor 7th chord (F, A, C, E) indicated by 'Fm7'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers 3, 4, and 5 are shown above the staff.

R.S.

This system shows a harmonic progression and a groove line for the 'R.S.' part. It consists of four measures. The first measure starts with a quarter note followed by a eighth note, then a G-flat major 7th chord (G-flat, B-flat, D, F) indicated by 'Gbmaj7'. The second measure starts with a eighth note followed by a sixteenth note, then an E-flat minor 7th chord (E-flat, G-flat, B-flat, D) indicated by 'Ebm7'. The third measure starts with a eighth note followed by a sixteenth note, then an E minor 7th chord (E, G, B, D) indicated by 'Em7'. The fourth measure starts with a eighth note followed by a sixteenth note, then an F minor 7th chord (F, A, C, E) indicated by 'Fm7'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers 5, 6, and 7 are shown above the staff.

R.S.

This system shows a harmonic progression and a groove line for the 'R.S.' part. It consists of four measures. The first measure starts with a quarter note followed by a eighth note, then a G-flat major 7th chord (G-flat, B-flat, D, F) indicated by 'Gbmaj7'. The second measure starts with a eighth note followed by a sixteenth note, then an E-flat minor 7th chord (E-flat, G-flat, B-flat, D) indicated by 'Ebm7'. The third measure starts with a eighth note followed by a sixteenth note, then an E minor 7th chord (E, G, B, D) indicated by 'Em7'. The fourth measure starts with a eighth note followed by a sixteenth note, then an F minor 7th chord (F, A, C, E) indicated by 'Fm7'. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers 7, 8, and 9 are shown above the staff.

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PREVIEW ONLY

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Crazy Race

V. 9

We 'bout to get up on this thing, the time is now— What you wai-ting for?

R.S. Break
G_bmaj⁷ F_m⁹ B_b7(_b1³)

V.

It's time for you to get up and show the world— What we have in store

R.S. G_bmaj⁷ E_bm⁹ E_m⁹ F_m⁹ B_b7(_b1³)

V.

Some peo-ple have to stand in line to get up in this place

R.S. G_bmaj⁷ E_bm⁹ E_m⁹ F_m⁹ B_b7(_b1³)

V.

Time is sure-ly hard to pick up your gun In this cra-zy race

R.S. G_bmaj⁷ E_bm⁹ E_m⁹ F_m⁹ B_b7(_b1³)

(17) Open for Solos

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(21)

V.

R.S. { 21

V.

R.S. { 22

V.

R.S. { 23

V.

R.S. { 24

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Crazy Race

Crazy Race

Bass Clef Lead Sheet

Roy Hargrove
Transcribed by Brian Lawrence

Hip Hop ♩ = 100

B_b7(_b13₉)

Rhythm

The musical score consists of two staves. The top staff is for a bass instrument (Bassoon) and the bottom staff is for a cello. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The tempo is ♩ = 100. The title 'Hip Hop' is written above the staff. A large, semi-transparent purple watermark reading 'Bria' is overlaid across the entire score.

Groove in
G_bmaj7

Ebm⁹ E₉ F₉ Bb⁷(b⁹)

R.S.

3 3 3

Musical score for R.S. featuring a melodic line and harmonic progression. The score includes two staves: a treble staff and a bass staff. The treble staff shows a melodic line with various note heads and stems. The bass staff provides harmonic support with sustained notes. The score is annotated with chord symbols above the staff: G_bmaj7, Ebm⁹, Em⁹, Fm⁹, and Bb⁷(b⁹). Measure numbers 5 and 3 are indicated. A large purple watermark reading "music2go" is visible across the page.

Musical score for R.S. featuring a melodic line and harmonic progression. The score includes two staves: a treble staff and a bass staff. The treble staff shows a continuous melodic line with various note heads and stems. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines. Above the staff, harmonic labels indicate the progression: $G_b \text{maj}7$, $E_b m^7$, E_m^7 , F_m^7 , and $B_b^7(b^{13})$. Measure numbers 7, 3, and 9 are also present. The bass staff includes a measure number 7 at the beginning, a measure number 3 in the middle, and a measure number 9 at the end.

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Crazy Race

V. (9) We 'bout to get up on this thing, the time is now *3* What you wai-ting for?

R.S. Break Gbmaj7 Fm⁹ Bb7(^{b13})

V. It's time for you to get up and show the world *3* What we have in store

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(^{b13})

V. Some peo-ple have to stand in line *3* to get up in this place

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(^{b13})

V. Time is sure-ly hard to pick up your gun *3* In this cra - zy race

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(^{b13})

(17) Open for Solos

Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7 alt. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(^{b13})

R.S. 17

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V. (21) We 'bout to get up on this thing, the time is now *3* What you wai-ting for?_

R.S. { Break Gbmaj7 Fm⁹ Bb^{7(b13)}
21

V. It's time for you to get up and show the world *3* What we have in store_

R.S. { Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb^{7(b13)}
23

V. Some peo-ple have to stand in line *3* to get up in this place_

R.S. { Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb^{7(b13)}
25

V. Time is sure-ly hard to pick up your gun *3* In this cra - zy race

R.S. { Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Gb^{7(b13)} G^{7(b13)} Ab^{7(b13)} A^{7(b13)} Bb^{7(b13)}

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PREVIEW ONLY

Crazy Race

Crazy Race

Bb Instruments Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop $\text{♩} = 100$

Rhythm

$C7(\text{b}^1\text{b}^3)$

Groove in

A♭maj7 Fm⁹ F♯m⁹ Gm⁹ C7(b⁹)

R.S.

R.S. {

5

Measures 5-9:

- A♭maj7**: G, E♭, B♭, D
- Fm⁹**: F, C, A♭, D, G
- F♯m⁹**: F♯, C♯, A♯, D, G
- Gm⁹**: G, E, B, D, G
- C7(b⁹)**: C, G, E, B, E, G, C, G

Musical score for R.S. featuring a melodic line across two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the measure, indicated by the following labels above the notes:

- $A\flat$ major 7
- F minor 7
- $F\sharp$ minor 7
- G minor 7
- C 7 ($b^1 3$)

The measure consists of 10 measures of music. The first measure starts with a dotted half note followed by a sixteenth-note pattern. The second measure has a single eighth note. The third measure contains a sixteenth-note pattern. The fourth measure has a single eighth note. The fifth measure contains a sixteenth-note pattern. The sixth measure has a single eighth note. The seventh measure contains a sixteenth-note pattern. The eighth measure has a single eighth note. The ninth measure contains a sixteenth-note pattern. The tenth measure ends with a single eighth note.

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PREVIEW ONLY

Crazy Race

(9)

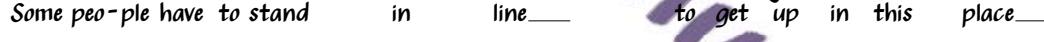
V. 

R.S. 

Break

V. 

R.S. 

V. 

R.S. 

V. 

R.S. 

(17) Open for Solos

V. 

R.S. 

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(21)

V. 

We'bout to get up on this thing, the time is now
What you wai-ting for?

R.S. { 

Break
Abmaj7 Gm9 C7(b^{13})

21

V. 

It's time for you to get up and show the world
What we have in store

R.S. { 

Abmaj7 Fm9 F#m9 Gm9 C7(b^{13})

23

V. 

Some peo-ple have to stand in line
to get up in this place

R.S. { 

Abmaj7 Fm9 F#m9 Gm9 C7(b^{13})

25

V. 

Time is sure-ly hard to pick up your gun
In this cra - zy race

R.S. { 

Ab7(b^{13}) A7(b^{13}) Bb7(b^{13}) B7(b^{13}) C7(b^{13})

27

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Crazy Race

Eb Instruments Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop $\text{J}=100$

Rhythm

G7(b_9^{13})

Groove in
Eb^{maj7}

R.S.

Cm⁷ C#m⁷ Dm⁷ G7(b_9^{13})

Eb^{maj7}

R.S.

Cm⁷ C#m⁷ Dm⁷ G7(b_9^{13})

Eb^{maj7}

R.S.

Cm⁷ C#m⁷ Dm⁷ G7(b_9^{13})

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PREVIEW ONLY

Crazy Race

V. (9) We 'bout to get up on this thing, the time is now
R.S. Break Ebmaj⁷ Dm⁹ G7(b13)
It's time for you to get up and show the world, What we have in store
R.S. Ebmaj⁷ Cm⁹ C#m⁹ Dm⁹ G7(b13)
Some peo-ple have to stand in line to get up in this place
R.S. Ebmaj⁷ Cm⁹ C#m⁹ Dm⁹ G7(b13)
Time is sure-ly hard to pick up your gun, In this cra - zy race
R.S. Ebmaj⁷ Cm⁹ C#m⁹ Dm⁹ G7(b13)

(17) Open for Solos
Ebmaj⁷ Cm⁹ C#m⁹ Dm⁹ G7alt. Ebmaj⁷ Cm⁹ C#m⁹ Dm⁹ G7(b13)

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(21)

V.

We 'bout to get up on this thing, the time is now

R.S.

Break
Ebmaj7
Dm⁹
G7(^{b13})

What you wai-ting for?

R.S. { 21

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V.

It's time for you to get up and show the world

R.S. { 21

Ebmaj7
Cm⁹
C#m⁹
Dm⁹
G7(^{b13})

What we have in store

R.S. { 23

Brian Lowry Chee Music.com

V.

Some peo-ple have to stand in line

R.S. { 23

Ebmaj7
Cm⁹
C#m⁹
Dm⁹
G7(^{b13})

to get up in this place

R.S. { 25

Brian Lowry Chee Music.com

V.

Time is surely hard to pick up your gun

R.S. { 25

Ebmaj7
Cm⁹
C#m⁹
Dm⁹
G7(^{b13})

In this cra - zy race

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