

PREVIEW ONLY

Crazy Race

Concert Pitch Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop ♩ = 100

Rhythm

Musical notation for the Rhythm part, consisting of two staves (treble and bass clef). The key signature has four flats (B-flat major/C minor). The tempo is marked as Hip Hop ♩ = 100. The notation includes a series of eighth notes in the treble clef and a bass line with rests and eighth notes in the bass clef. A triplet of eighth notes is marked with a '3' above it, leading to a final chord of Bb7(b13/9).

Groove in

R.S.

Musical notation for the first R.S. (Right Hand) part, consisting of two staves. The key signature has four flats. The notation includes a series of eighth notes in the treble clef and a bass line with rests and eighth notes in the bass clef. Chords are indicated above the staff: Gbmaj7, Ebm9, Em9, Fm9, and Bb7(b13/9). A triplet of eighth notes is marked with a '3' above it.

R.S.

Musical notation for the second R.S. part, consisting of two staves. The key signature has four flats. The notation includes a series of eighth notes in the treble clef and a bass line with rests and eighth notes in the bass clef. Chords are indicated above the staff: Gbmaj7, Ebm9, Em9, Fm9, and Bb7(b13/9). A triplet of eighth notes is marked with a '3' above it.

R.S.

Musical notation for the third R.S. part, consisting of two staves. The key signature has four flats. The notation includes a series of eighth notes in the treble clef and a bass line with rests and eighth notes in the bass clef. Chords are indicated above the staff: Gbmaj7, Ebm9, Em9, Fm9, and Bb7(b13/9). A triplet of eighth notes is marked with a '3' above it.

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PREVIEW ONLY

Crazy Race

2


(9)


V.  We 'bout to get up on this thing, the time is now — What you wait-ing for? —

R.S.  Break — $G\flat maj7$ Fm^9 $B\flat7(\flat13)$

V.  It's time for you to get up and show the world — What we have in store —

R.S.  $G\flat maj7$ $E\flat m^9$ $E m^9$ $F m^9$ $B\flat7(\flat13)$

V.  Some peo-ple have to stand in line — to get up in this place —

R.S.  $G\flat maj7$ $E\flat m^9$ $E m^9$ $F m^9$ $B\flat7(\flat13)$

V.  Time is sure-ly hard to pick up your gun — In this cra-zy race —

R.S.  $G\flat maj7$ $E\flat m^9$ $E m^9$ $F m^9$ $B\flat7(\flat13)$

(17) **Open for Solos**

R.S.  $G\flat maj7$ $E\flat m^9$ $E m^9$ $F m^9$ $B\flat7 alt.$ $G\flat maj7$ $E\flat m^9$ $E m^9$ $F m^9$ $B\flat7(\flat13)$

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(21)

V.  We'bout to get up on this thing, the time is now__ What you wai-ting for?__

Break

R.S.  $G^{\flat}maj7$ Fm^{\flat} $Bb7(\flat^{13}_{\flat 9})$


21

V.  It's time for you to get up and show the world__ What we have in store__

R.S.  $G^{\flat}maj7$ Ebm^{\flat} Em^{\flat} Fm^{\flat} $Bb7(\flat^{13}_{\flat 9})$

23

V.  Some peo-ple have to stand in line__ to get up in this place__

R.S.  $G^{\flat}maj7$ Ebm^{\flat} Em^{\flat} Fm^{\flat} $Bb7(\flat^{13}_{\flat 9})$

25

V.  Time is sure-ly hard to pick up your gun__ In this cra - zy race

R.S.  $G^{\flat}maj7$ Ebm^{\flat} Em^{\flat} Fm^{\flat} $G^{\flat}7(\flat^{13}_{\flat 9})$ $G^{\flat}7(\flat^{13}_{\flat 9})$ $Ab^{\flat}7(\flat^{13}_{\flat 9})$ $A^{\flat}7(\flat^{13}_{\flat 9})$ $Bb^{\flat}7(\flat^{13}_{\flat 9})$

27

PREVIEW ONLY

Crazy Race

Bass Clef Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop ♩ = 100

Rhythm

Groove in

R.S.

$G_b\text{maj}^7$ $E_b\text{m}^9$ $E\text{m}^9$ $F\text{m}^9$ $B_b^7(\flat^9)$

R.S.

$G_b\text{maj}^7$ $E_b\text{m}^9$ $E\text{m}^9$ $F\text{m}^9$ $B_b^7(\flat^9)$

R.S.

$G_b\text{maj}^7$ $E_b\text{m}^9$ $E\text{m}^9$ $F\text{m}^9$ $B_b^7(\flat^9)$

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PREVIEW ONLY

Crazy Race

2

(9)

V. We 'bout to get up on this thing, the time is now... What you wait-ing for?...

R.S. *Break*
Gbmaj7 Fm⁹ Bb7(b¹³/₆9)

V. It's time for you to get up and show the world... What we have in store...

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(b¹³/₆9)

V. Some peo-ple have to stand in line... to get up in this place...

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(b¹³/₆9)

V. Time is sure-ly hard to pick up your gun... In this cra-zy race...

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(b¹³/₆9)

(17) Open for Solos

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7alt. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(b¹³/₆9)



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Crazy Race

3

21

V. We 'bout to get up on this thing, the time is now... What you wai-ting for?_

R.S. Break
Gbmaj7 Fm⁹ Bb7(b¹³/₉)

23

V. It's time for you to get up and show the world... What we have in store_

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(b¹³/₉)

25

V. Some peo-ple have to stand in line... to get up in this place_

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Bb7(b¹³/₉)

V. Time is sure-ly hard to pick up your gun... In this cra - zy race

R.S. Gbmaj7 Ebm⁹ Em⁹ Fm⁹ Gb7(b¹³/₉) G7(b¹³/₉) Ab7(b¹³/₉) A7(b¹³/₉) Bb7(b¹³/₉)

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Crazy Race

Bb Instruments Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop ♩ = 100

Rhythm

C7(b13)

Groove in

R.S.

Abmaj7 Fm9 F#m9 Gm9 C7(b13)

R.S.

Abmaj7 Fm9 F#m9 Gm9 C7(b13)

R.S.

Abmaj7 Fm9 F#m9 Gm9 C7(b13)

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PREVIEW ONLY

2

Crazy Race

(9)

V.  We 'bout to get up on this thing, the time is now___ What you wait-ing for?___

R.S.  Break
Abmaj7 Gm⁹ C7(b¹³/₉)

V.  It's time for you to get up and show the world___ What we have in store___

R.S.  Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7(b¹³/₉)

V.  Some peo-ple have to stand in line___ to get up in this place___

R.S.  Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7(b¹³/₉)

V.  Time is sure-ly hard to pick up your gun___ In this cra-zy race___

R.S.  Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7(b¹³/₉)

(17) **Open for Solos**

R.S.  Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7alt. Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7(b¹³/₉)

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(21)

V. We 'bout to get up on this thing, the time is now — What you wai-ting for? —

R.S. *Break*
 Abmaj7 Gm⁹ C7(b¹³/₉)

21

V. It's time for you to get up and show the world — What we have in store —

R.S. Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7(b¹³/₉)

23

V. Some peo-ple have to stand in line — to get up in this place —

R.S. Abmaj7 Fm⁹ F#m⁹ Gm⁹ C7(b¹³/₉)

25

V. Time is sure-ly hard to pick up your gun — In this cra - zy race

R.S. Abmaj7 Fm⁹ F#m⁹ Gm⁹ Ab7(b¹³/₉) A7(b¹³/₉) Bb7(b¹³/₉) B7(b¹³/₉) C7(b¹³/₉)

27

PREVIEW ONLY

Crazy Race

E♭ Instruments Lead Sheet

Roy Hargrove

Transcribed by Brian Lawrence

Hip Hop ♩ = 100

Rhythm

Groove in

R.S.

E♭maj7 Cm7 C#m7 Dm7 G7(b13)

R.S.

E♭maj7 Cm7 C#m7 Dm7 G7(b13)

R.S.

E♭maj7 Cm7 C#m7 Dm7 G7(b13)

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PREVIEW ONLY

Crazy Race

2

(9)

V. We 'bout to get up on this thing, the time is now — What you waiting for? —

R.S. *Break*
E \flat maj7 Dm $^{\flat 9}$ G7($\flat 13$ / $\flat 9$)

V. It's time for you to get up and show the world — What we have in store —

R.S. E \flat maj7 Cm $^{\flat 9}$ C \sharp m $^{\flat 9}$ Dm $^{\flat 9}$ G7($\flat 13$ / $\flat 9$)

V. Some peo-ple have to stand in line — to get up in this place —

R.S. E \flat maj7 Cm $^{\flat 9}$ C \sharp m $^{\flat 9}$ Dm $^{\flat 9}$ G7($\flat 13$ / $\flat 9$)

V. Time is sure-ly hard to pick up your gun — In this cra-zy race —

R.S. E \flat maj7 Cm $^{\flat 9}$ C \sharp m $^{\flat 9}$ Dm $^{\flat 9}$ G7($\flat 13$ / $\flat 9$)

(17) Open for Solos

R.S. E \flat maj7 Cm $^{\flat 9}$ C \sharp m $^{\flat 9}$ Dm $^{\flat 9}$ G7alt. E \flat maj7 Cm $^{\flat 9}$ C \sharp m $^{\flat 9}$ Dm $^{\flat 9}$ G7($\flat 13$ / $\flat 9$)

17

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(21)

V. *We 'bout to get up on this thing, the time is now... What you wai-ting for?_*

R.S. *Break Ebmaj7 Dm9 G7(b13)*

V. *It's time for you to get up and show the world... What we have in store_*

R.S. *Ebmaj7 Cm9 C#m9 Dm9 G7(b13)*

V. *Some peo-ple have to stand in line... to get up in this place_*

R.S. *Ebmaj7 Cm9 C#m9 Dm9 G7(b13)*

V. *Time is sure-ly hard to pick up your gun... In this cra - zy race*

R.S. *Ebmaj7 Cm9 C#m9 Dm9 Eb7(b13) E7(b13) F7(b13) F#7(b13) G7(b13)*