

PREVIEW ONLY

Born to Swing

For the Roosevelt High School Jazz Band
Hot Java Cool Jazz 2023

Lillian Hardin Armstrong
Arr. Brian Lawrence

5

Bright Swing $d=112$

Musical score for "Born to Swing" by Lillian Hardin Armstrong, arranged by Brian Lawrence. The score is for a jazz band and includes the following parts:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Acoustic Bass
- Drum Set

The score is in 4/4 time with a tempo of $d=112$. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *mf*. The piece is marked with a circled "5" at the beginning. The drum set part includes cues for "Piano Cues", "Brushes", and "fill". The guitar part includes chord changes: F, C7, Gm7, C7, F, C7, Gm7, C7, F, F, C7, Gm7, C7, F, Gm7, C7, F.

DUPLICATION PROHIBITED

PREVIEW ONLY

Musical score for a jazz ensemble, including saxophones, trumpets, trombones, guitar, piano, and bass. The score is marked with rehearsal cues 13, 21, and 2. A large watermark "Brian Lawrence Music .com" is overlaid diagonally across the page.

Rehearsal cues: 13, 2, 21

Instrument parts: Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A. Bass, Dr.

Annotations: To Clar. (Optional), Solo, growl with plunger, mp

Chord progressions (Gtr., Pno., A. Bass):

Measure	Chord
13	C7
14	C7
15	C7
16	C7
17	F
18	Bb B°
19	Gm7 C7
20	F
21	C7
22	C7
23	C7
24	F
25	F Eb Bb B° E C7
26	F Eb Bb E C7
27	F
28	F

DUPLICATION PROHIBITED

PREVIEW ONLY

45 53

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A. Bass
Dr.

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

DUPLICATION PROHIBITED

PREVIEW ONLY

77 6 85

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Barit. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A. Bass
Dr.

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

DUPLICATION PROHIBITED

PREVIEW ONLY

Musical score for a jazz ensemble, measures 93-108. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Piano, and Bass. The score is marked with dynamics such as *f* and *mf*. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom. A large watermark "Brian Lawrence Music.com" is overlaid diagonally across the score.

DUPLICATION PROHIBITED

PREVIEW ONLY

109 8 117

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A. Bass
Dr.

Drum Solo

fill

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

DUPLICATION PROHIBITED

PREVIEW ONLY

9

(125) (133)

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A. Bass
Dr.

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

Chord progression: A7, Dm, G7, C7, F, C7, F, F, C7, F, E/A, Bb, B°, E/C, C7, F

Annotations: Stop Time, End Solo

DUPLICATION PROHIBITED