

PREVIEW ONLY

Atchafalaya

Michael League
Arranged by Brian Lawrence

Second Line ♩ = 95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

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PREVIEW ONLY

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Tamb.

f

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17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Opt. 8va

f

Opt. 8va

f

Opt. 8va

f

The image shows a page of a musical score for rehearsal mark 17. The score is for a large ensemble, including Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'Brian Lawrence Music.com' is overlaid across the center of the page. The text 'PREVIEW ONLY' is at the top, and 'DUPLICATION PROHIBITED' is at the bottom.

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25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Loco

Loco

Loco

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33

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Ab Ebm7 Ab Ebm7 Ab Ebm7 Ab Ebm7

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41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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Ab Ebm7 Ab Ebm7 Ab Ebm7 Ab Ebm7

49

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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57

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr.

Pno.

Bass

Dr. *ff*

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Open, Trombone Solo

65 65 Bg's on cue

73 73 Open Guitar Solo

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Alto 1 *mf* Bg's on cue

Alto 2 *mf* Bg's on cue

Tenor 1 *mf* Bg's on cue

Tenor 2 *mf* Bg's on cue

Bari. Sax. *mf* Bg's on cue

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 Solo! Ebm7

Tbn. 2 1st x only

Tbn. 3 1st x only

B. Tbn. 1st x only

Gtr. Solo! Ebm7 Emphasize IV7-i7 pattern

Pno. Ebm7 Emphasize IV7-i7 pattern

Bass Ebm7 C7(#9) A13 Gb9 Eb7 C7(#9) A13 Gb9

Dr. *mf* Favor beat

Chords: F7, D7(#9), B13, Ab9, F7, D7(#9), B13, Ab9

Chords: Eb7, C7(#9), A13, Gb9, Eb7, C7(#9), A13, Gb9

Chords: Eb7, C7(#9), A13, Gb9, Eb7, C7(#9), A13, Gb9

Dynamic markings: *mf*, *f*, *f* Last x only

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Open Drum Solo

On Cue 04

90

PREVIEW ONLY

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

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PREVIEW ONLY

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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3rd & 4th x only
4 x's

Alto 1

Alto 2

1.2.3. *Tacit 1st x*
f
4.

Tenor 1

Tenor 2

Bari. Sax.

3rd & 4th x only
4 x's

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

4 x's
3rd & 4th x only

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

4 x's
3rd & 4th x only

Grtr.

Tacit 1st x
f
Tacit 1st x
f
Tacit 1st x
f
Tacit 1st x
f
Tacit 1st x
f
Tacit 1st x
f

4 x's
3rd & 4th x only

Pno.

Ebm⁷
4 x's

Ab Ebm⁷ Eb⁵

Bass

4 x's

Dr.

ff