

Drop-2 Voicing Concept

From 4-note voicings

PREVIEW ONLY

Brian Lawrence

1 Dm⁹ Dm⁹ Dm⁹ Dm⁹

5 G⁹ G¹³ G⁹ G¹³ G⁹ G¹³ G⁹ G¹³

9 G^{7(b9)} G^{13(b9)} G^{9(b13)} G^{7(b13)} G^{7(b9)} G^{13(b9)} G^{9(b13)} G^{7(b13)} G^{7(b9)} G^{13(b9)} G^{9(b13)} G^{7(b13)} G^{7(b9)} G^{13(b9)} G^{9(b13)} G^{7(b13)}

13 Cmaj⁷ C% Cmaj⁷ C% Cmaj⁹ C% Cmaj⁹ C%

The basic rules to follow:

Take your 2nd note from the top in a 4-note voicing, and drop it down the octave

From this shape, split the bottom 2 voices in to your left hand, leave the top two remaining in your right hand

Your guide tones of 3/7 (or 6), and 7(or 6) /3 will always be in the left hand

Color tones (9, 5, 13 and their alterations) will always be in the right hand

DUPLICATION PROHIBITED