

PREVIEW ONLY

Whom I Love?

Where is Here?

For The United States Air Force Airmen of Note USAF Band Diversity Fellowship, 2023

Bailey Ehrgott
Arr. Brian Lawrence

DUP¹LICATION PROHIBITED

PREVIEW ONLY

Where is Here?

(9)

(13) Flute *mp*

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4 Harmon *mp*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr. *mp* Cm⁹ Cm⁹ Light Fills Cm⁹ Gm⁹(b6) Gm⁹(b6) Fm⁹ Bbmaj⁷ A⁹(b5)
Pno. *mp* Cm⁹ Sim. Cm⁹ Gm⁹(b6) Fm⁹ Bbmaj⁷ A⁹(b5)
E. Bass *mp* Cm⁹ Funky Hip Hop Bbmaj⁷ A⁹(b5)
Dr. *mp* 9 10 11 12 13 14 15 16 17 18 19 20

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Where is Here?

(21)

Fl.

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

To Alto Sax.

To Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

C^m⁷

G^m^{9(b6)}

F^m⁷

B^b^{maj7}

B^b^{7(sus)}

C^m⁷

G^m^{9(b6)}

F^m⁷

B^b^{maj7}

B^b^{7(sus)}

C^m⁷

G^m^{9(b6)}

F^m⁷

B^b^{maj7}

B^b^{7(sus)}

Detailed description: This is a page from a musical score for orchestra and piano. The page is numbered 21 at the top left. The title 'Brian Lawrence Music.com' is written diagonally across the page. The score includes parts for Flute, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Guitar, Piano, Double Bass, and Drums. The vocal part 'Where is Here?' is written in the Alto Saxophone 2 staff. The piano part includes harmonic notation above the staff. Measure numbers 21 through 28 are indicated at the bottom of each staff.

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Where is Here?

(29)

Alto Saxophone

Fl.

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

29 30 31 32 33 34 35 36 37

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OrionLoydMusic.com

PREVIEW ONLY

Where is Here?

(38)

A. Sax 1 f

A. Sax 2 f

T. Sax 1 f

T. Sax 2 f

B. Sax. f

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Tpt. 4 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

B. Tbn. f

Gtr. Cm⁹ B⁷alt. Bbm⁷ A⁷alt. Abmaj⁷ G⁷(sus) Em¹¹ C#m⁷

Pno. Cm⁹ B⁷alt. Bbm⁷ Rest! A⁷alt. Abmaj⁷ G⁷(sus) Em¹¹ C#m⁷

E. Bass Cm⁹ Original Groove B⁷alt. Bbm⁷ Rest! A⁷alt. Abmaj⁷ G⁷(sus) Em¹¹ C#m⁷

Dr. f Original Groove Rest!

D#m⁷ Solo if no Guitar

PREVIEW ONLY

Where is Here?

46

A. Sax 1 Ist x only

A. Sax 2 Ist x only

T. Sax 1 Dm⁷ Open for solos

T. Sax 2 Ist x only

B. Sax. Ist x only

Tpt. 1 Ist x only

Tpt. 2 Ist x only

Tpt. 3 Ist x only

Tpt. 4 Ist x only

Tbn. 1 Ist x only

Tbn. 2 Ist x only

Tbn. 3 Ist x only

B Tbn. Ist x only

Gtr. Cm⁷ Open for solos

Pno. Cm⁷ Open for solos

E. Bass Cm⁷ Open for solos

Dr. Open for solos

A. Sax 1 A^{7(b6)}

A. Sax 2 Gm⁷

T. Sax 1 Cmaj7

T. Sax 2 Bm^{7(b5)}

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tbn. 1 2nd x only

Tbn. 2 2nd x only

Tbn. 3 2nd x only

B Tbn. mp

Gtr. Gm^{7(b6)}

Pno. Gm^{7(b6)}

E. Bass Gm^{7(b6)}

Dr. Backgrounds 2nd x only

Fm⁷

Fm⁷

B^{7maj7}

A^{7(b5)}

Fm⁷

B^{7maj7}

A^{7(b5)}

B^{7maj7}

A^{7(b5)}

46 47 48 49 50 51 52 53

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Where is Here?

(54)

A. Sax 1 2nd x only mp

A. Sax 2 2nd x only mp

T. Sax 1 Dm⁹ A^{m9(b6)} G^{m9} C^{maj7} C^{7(sus4)}

T. Sax 2 2nd x only mp

B. Sax. 2nd x only mp

Tpt. 1 2nd x only mp

Tpt. 2 2nd x only mp

Tpt. 3 2nd x only mp

Tpt. 4 2nd x only mp

Tbn. 1 2nd x only mp

Tbn. 2 2nd x only mp

Tbn. 3 2nd x only mp

B. Tbn. 2nd x only mp

Gtr. Cm⁹ Gm^{9(b6)} Fm⁹ Bbmaj7 Bb^{7(sus4)}

Pno. Cm⁹ Gm^{9(b6)} Fm⁹ Bbmaj7 Bb^{7(sus4)}

E. Bass Cm⁹ Gm^{9(b6)} Fm⁹ Bbmaj7 Bb^{7(sus4)}

Dr.

54 55 56 57 58 59 60 61

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Where is Here?

(62)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

F^{maj7} E^{m7} E^{bmaj7} D^{m9} G^{#7alt.} C^{#maj7} G^{m7} C^{7(sus4)} B^{bm7} E^{b7} F^{maj7(#11)}

E^{bmaj7} D^{m7} D^{bmaj7} C^{m9} F^{#7alt.} B^{bmaj7} F^{m7} B^{b7(sus4)} A^{bm7} D^{b7} E^{bmaj7(#11)}

E^{bmaj7} D^{m7} D^{bmaj7} C^{m9} F^{#7alt.} B^{bmaj7} F^{m7} B^{b7(sus4)} A^{bm7} D^{b7} E^{bmaj7(#11)}

62 63 64 65 66 67 68 69

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Where is Here?

(70)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

Dm⁷ C#7alt. Cm⁷ B7alt. Bbmaj7 A7(sus4) F#m⁷ D#m⁷

Cm⁷ B7alt. Bbm⁷ A7alt. Abmaj7 G7(sus4) Em¹¹ C#m⁷

Cm⁷ B7alt. Bbm⁷ A7alt. Abmaj7 G7(sus4) Em¹¹ C#m⁷

Cm⁷ B7alt. Bbm⁷ A7alt. Abmaj7 G7(sus4) Em¹¹ C#m⁷

70 71 72 73 74 75 76 77 78

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PREVIEW ONLY

Where is Here?

(79)

Open Drum Solo

(83)

On Cue

10

Open Drum Solo

On Cue

10

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

Dm¹³

Ist X Only

f

Cm¹³

Ist X Only

f

Cm¹³

Ist X Only

f

Cm¹³

Ist X Only

f

Band Cues

Fm¹¹

Gm¹¹

Abm¹¹

Bbmaj⁷

Bbmaj⁷

BIG FILL

79 80 81 82 83 84 85 86 87 88 89 90

DUPPLICATION PROHIBITED

PREVIEW ONLY

Where is Here?

Digital Transcription

91

A. Sax 1
ff

A. Sax 2
ff

T. Sax 1
ff

T. Sax 2
ff

B. Sax.

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tpt. 4
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn.

Gtr.
ff

Pno.
ff

E. Bass
Cm¹³
ff

Dr.
ff

91 92 93 94 95 96 97 98

Digital Transcription Required

DUPLICATION PROHIBITED

PREVIEW ONLY

Where is Here?

99

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
E. Bass
Dr.

Opt.

E♭maj7 Dm7 D♭maj7 Cm9 F♯7alt. Bmaj7 Fm7 B♭7(sus) A♭m7 D♭7 E♭maj7(#11)

E♭maj7 Dm7 D♭maj7 Cm9 F♯7alt. Bmaj7 Fm7 B♭7(sus) A♭m7 D♭7 E♭maj7(#11)

E♭maj7 Dm7 D♭maj7 Cm9 F♯7alt. Bmaj7 Fm7 B♭7(sus) A♭m7 D♭7 E♭maj7(#11)

Offbeat Ride sim. BIG FILL

PREVIEW ONLY

Where is Here?

(107)

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.

E. Bass

Dr.

Play

rit.

Half Time Feel

Half Time Feel

sim.

107 108 109 110 111 112 113 114

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