

# Preview Only

## Where is Here?

For The United States Air Force Airmen of Note  
USAF Band Diversity Fellowship, 2023

Bailey Ehr Gott  
Arr. Brian Lawrence

Funky Hip Hip ♩ = 108

The musical score is for a band with the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Electric Bass, and Drums. The score is in 4/4 time with a tempo of 108 bpm. It features a 'Funky Hip Hip' feel. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'Brian Lawrence Music.com' is overlaid across the score. At the bottom, there are numbers 1 through 8 indicating measures. The score ends with a 'To Fl.' and 'To Harmon' marking.

1 2 3 4 5 6 7 8

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Where is Here?

9

13

2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and B. Sax. Below these are four trumpet parts (Tpt. 1-4) and three trombone parts (Tbn. 1-3) with a Bass Trombone (B. Tbn.). The bottom section features the rhythm section: Gtr., Pno., E. Bass, and Dr. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large purple watermark 'Brian Lawrence Music .com' is overlaid diagonally across the page. Performance markings include 'mp' (mezzo-piano) and 'Flute' for the saxophone parts. The guitar part includes 'Light Fills' and 'Sim.' (sustained) markings. The drum part is labeled 'Funky Hip Hop'. Measure numbers 9 through 20 are indicated at the bottom of the page.

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21

Fl.

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

To Alto Sax.

To Open

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bb<sup>b</sup>ma<sup>7</sup> Bb<sup>7</sup>(sus)

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bb<sup>b</sup>ma<sup>7</sup> Bb<sup>7</sup>(sus)

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bb<sup>b</sup>ma<sup>7</sup> Bb<sup>7</sup>(sus)

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29

Alto Saxophone

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (T. Sax 1), Tenor Saxophone 2 (T. Sax 2), and Baritone Saxophone (B. Sax.). The middle section features four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The bottom section consists of Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The score is written in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). The first measure is marked with a circled '29'. The dynamic marking *mf* is used throughout. The guitar and piano parts include a series of chords: E $\flat$ maj7, Dm7, D $\flat$ maj7, Cm $^{\flat}$ , F $\sharp$ 7alt., Bmaj7, Fm7, B $\flat$ 7(sus), Abm7, D $\flat$ 7, and E $\flat$ maj7(#11). The drum part includes the instruction 'Offbeat Ride' and 'sim.' (simulated).

29 30 31 32 33 34 35 36 37

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38

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax 1 *f*

T. Sax 2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr. *f*

Pno. *f*

E. Bass *f*

Dr. *f*

*D#m7 Solo if no Guitar*

*Soli* *Ens.*

*Original Groove* *Rest!*

Chords: *Cm9*, *B7alt.*, *Bbm7*, *A7alt.*, *Abmaj7*, *G7(sus)*, *Em11*, *C#m7*

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46

1st x only

A. Sax 1

A. Sax 2

Dm<sup>9</sup> Open for solos Am<sup>9</sup>(b6) Gm<sup>9</sup> Cmaj7 Bm7(b5)

T. Sax 1

T. Sax 2

B. Sax.

1st x only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

1st x only 2nd x only

Tbn. 1

mp

1st x only 2nd x only

Tbn. 2

mp

1st x only 2nd x only

Tbn. 3

mp

1st x only

B. Tbn.

Cm<sup>9</sup> Open for solos Gm<sup>9</sup>(b6) Fm<sup>9</sup> Bbmaj7 Am7(b5)

Gtr.

Cm<sup>9</sup> Open for solos Gm<sup>9</sup>(b6) Fm<sup>9</sup> Bbmaj7 Am7(b5)

Pno.

Cm<sup>9</sup> Open for solos Gm<sup>9</sup>(b6) Fm<sup>9</sup> Bbmaj7 Am7(b5)

E. Bass

Open for solos Backgrounds 2nd x only

Dr.

mp

46

47

48

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51

52

53

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Where is Here?

54

2nd x only  
mp

A. Sax 1

2nd x only  
mp

A. Sax 2

Dm<sup>7</sup> Am<sup>7</sup>(b6) Gm<sup>7</sup> Cmaj7 C7(sus4)

T. Sax 1

mp

2nd x only  
mp

T. Sax 2

2nd x only  
mp

B. Sax.

2nd x only  
mp

Tpt. 1

mp

2nd x only  
mp

Tpt. 2

2nd x only  
mp

Tpt. 3

2nd x only  
mp

Tpt. 4

2nd x only  
mp

Tbn. 1

mp

2nd x only

Tbn. 2

mp

2nd x only

Tbn. 3

mp

2nd x only

B. Tbn.

mp

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bbmaj7 Bb7(sus4)

Gtr.

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bbmaj7 Bb7(sus4)

Pno.

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bbmaj7 Bb7(sus4)

E. Bass

Cm<sup>7</sup> Gm<sup>7</sup>(b6) Fm<sup>7</sup> Bbmaj7 Bb7(sus4)

Dr.

54

55

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62

Musical score for 'Where is Here?' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark 'Brian Lawrence Music .com' and a 'PREVIEW ONLY' watermark.

**Chord Progression (Measures 62-69):**

Measure	Chord
62	Fmaj7
63	Em7
64	Ebmaj7
65	Dm9, G#7alt.
66	C#maj7
67	Gm7, C7(sus4)
68	Bbm7, Eb7
69	Fmaj7(#11)

**Chord Progression (Measures 62-69):**

Measure	Chord
62	Ebmaj7
63	Dm7
64	Dbmaj7
65	Cm9, F#7alt.
66	Bmaj7
67	Fm7, Bb7(sus4)
68	Abm7, Db7
69	Ebmaj7(#11)

62

63

64

65

66

67

68

69

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70

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E. Bass

Dr.

Chord progression:  $Dm^9$   $C\#7alt.$   $Cm^7$   $B^7alt.$   $B\flat maj7$   $A^7(sus4)$   $F\#m^7$   $D\#m^7$   $Cm^9$   $B^7alt.$   $B\flat m^7$   $A^7alt.$   $A\flat maj7$   $G^7(sus4)$   $Em^{11}$   $C\#m^7$

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72

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74

75

76

77

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83

10

### Open Drum Solo

### On Cue

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax 1 & 2:** Melodic lines with dynamics *f* and *Ist X Only*.
- T. Sax 1 & 2:** Melodic lines with dynamics *f* and *Ist X Only*.
- B. Sax:** Melodic line with dynamics *f* and *Ist X Only*.
- Tpt. 1-4:** Melodic lines with dynamics *f* and *Ist X Only*.
- Tbn. 1-3 & B. Tbn.:** Melodic lines with dynamics *f* and *Ist X Only*.
- Gtr.:** Rhythmic accompaniment with dynamics *f* and *Ist X Only*.
- Pno.:** Harmonic accompaniment with dynamics *f* and *Ist X Only*.
- E. Bass:** Bass line with dynamics *f* and *Ist X Only*.
- Dr.:** Drum part with dynamics *f* and *Ist X Only*.

Chord progressions for Piano and Bass include: Cm13, Fm11, Gm11, Abm11, Bbm11, and Bbmaj7. The score includes a "BIG FILL" section at the end of measure 88.

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91

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax 1 *ff*

T. Sax 2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

E. Bass *ff*

Dr. *ff*

Chords:  $Cm^{13}$ ,  $Gm^9(b6)$ ,  $Fm^{11}$ ,  $Bbmaj7$ ,  $Bb7(sus)$

91 92 93 94 95 96 97 98

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99

Musical score for rehearsal mark 99. The score includes parts for Saxophones (A1, A2, T1, T2, B), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo/mood is marked *mf*. The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "Brian Lawrence Music Co." is overlaid diagonally across the score.

Chord progression for the rehearsal mark 99: Ebmaj7, Dm7, Dbmaj7, Cm7, F#7alt., Bmaj7, Fm7, Bb7(sus), Abm7, Db7, Ebmaj7(#11)

99 100 101 102 103 104 105 106

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rit.

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
E. Bass  
Dr.

Chord progression for rehearsal mark 107:

Gtr. / Pno. / E. Bass: Ebmaj7, Dm7, Dbmaj7, Cm9, F#7(b9), Bmaj7, Fm7, Bb7(sus), Abm7, Db7, Ebmaj7(#11)

Dr.: f, Half Time Feel, sim.