

# PREVIEW ONLY

## Herbs and Roots

Joshua Redman  
Arranged by Brian Lawrence

Bright Modern Feel ♩=270

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone (includes *2nd x only* and *mf* markings)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1 (includes *Last x only* and *mf* markings)
- Trombone 2 (includes *Last x only* and *mf* markings)
- Trombone 3 (includes *Last x only* and *mf* markings)
- Bass Trombone (includes *2nd x only* and *mf* markings)
- Guitar
- Piano (includes *mf* marking)
- Upright Bass (includes *mf* marking)
- Drum Set (includes *mf* marking)

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2

9

Musical score for rehearsal mark 9, featuring the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gr.
- Pno.
- Bass
- Dr.

The score includes a large diagonal watermark: *Brian Lawrence Music .com*. The drum part includes a *Simile* marking.

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17

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gr.  
Pno.  
Bass  
Dr.

*mf*

The musical score for rehearsal mark 17 spans 8 measures. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Rests throughout the entire passage.
- Ten. Sax. 1 & 2:** Rests throughout the entire passage.
- Bari. Sax.:** Plays a melodic line consisting of quarter and eighth notes.
- Tpt. 1-4:** Rests throughout the entire passage.
- Tbn. 1-3:** Play a harmonic accompaniment of quarter notes.
- B. Tbn.:** Plays a melodic line similar to the Bari. Sax.
- Gr.:** Rests throughout the entire passage.
- Pno.:** Plays a melodic line similar to the Bari. Sax.
- Bass:** Plays a melodic line similar to the Bari. Sax.
- Dr.:** Plays a steady eighth-note pattern.

A dynamic marking of *mf* is present in the Ten. Sax. 1 part at the end of the passage.

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4

25

2x on D.S.

Musical score for a jazz ensemble. The score includes parts for Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gr., Pno., Bass, and Dr. The score is marked with a repeat sign and the number 25. The key signature is two flats (Bb). The score includes various musical notations such as notes, rests, and dynamics. A large watermark "Brian Lawrence Music .com" is overlaid diagonally across the score.

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6

41

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

1.

$G7(\sharp 9)$   $F^{13}$   $C7/E$   $E\flat^{13}$   $D7(\flat^{13}_{9})$   $D\flat^{13}$   $Cm7$

$G7(\sharp 9)$   $F^{13}$   $C7/E$   $E\flat^{13}$   $D7(\flat^{13}_{9})$   $D\flat^{13}$   $Cm7$

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# PREVIEW ONLY

49

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*Play*

*mf*

*Play*

*mf*

*Play*

*mf*

2.

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8

## 55 Open Solos. Tenor, Piano

1st x only

55

Alto Sax. 1 *Ist x only*

Alto Sax. 2 *Dm7 Solo 1st x*

Ten. Sax. 1 *Ist x only*

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *mf On Cue*

Tpt. 2 *mf On Cue*

Tpt. 3 *mf On Cue*

Tpt. 4 *mf On Cue*

Tbn. 1 *Ist x only mf On Cue*

Tbn. 2 *Ist x only mf On Cue*

Tbn. 3 *Ist x only mf On Cue*

B. Tbn. *mf*

Gtr. *Cm7 For each solo, continue groove ad lib. On cue, switch to swing*

Pno. *Solo 2nd x Cm7 For each solo, continue groove ad lib. On cue, switch to swing*

Bass *Cm7 For each solo, continue groove ad lib. On cue, switch to swing*

Dr. *Cm7 For each solo, continue groove ad lib. On cue, switch to swing*

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# PREVIEW ONLY

63

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Bb<sup>7</sup>

Dm<sup>7</sup>

Ab<sup>7</sup>

Cm<sup>7</sup>

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# PREVIEW ONLY

10

71

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

*f*

*fp*

A<sup>7</sup>

G<sup>7</sup>

F<sup>7</sup>

E<sup>b</sup>7alt.

G<sup>7</sup>

F<sup>7</sup>

E<sup>b</sup>7

D<sup>b</sup>7alt.

G<sup>7</sup>

F<sup>7</sup>

E<sup>b</sup>7

D<sup>b</sup>7alt.

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# PREVIEW ONLY

79

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Dm7

Cm7

Cm7

Cm7

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12

87 Open Drum Solo

91 On Cue

Musical score for a jazz ensemble. The score is divided into two main sections: measures 87-90 and measures 91-94. The first section, starting at measure 87, is labeled "Open Drum Solo" and features a drum solo on the drum set (Dr.) while all other instruments (Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass) are silent. The second section, starting at measure 91, is labeled "On Cue" and features all instruments playing together. The drum set (Dr.) continues with a rhythmic pattern. The guitar (Gtr.), piano (Pno.), and bass (Bass) parts include dynamic markings such as *f* and *Play 4x then tacit*. The score is written for Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr.

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D.S. al Coda <sup>13</sup>

95

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

*Last x only*

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99 ◊ Coda

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord symbols: G7(#9), F13, C7/E, Eb13, D7(b9), Db13, Cm7

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# PREVIEW ONLY

107

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

$G7(\sharp 9)$   $F^{13}$   $C7/E$   $E\flat^{13}$   $D7(\flat 9)$   $D\flat^{13}$   $Cm^7$

$G7(\sharp 9)$   $F^{13}$   $C7/E$   $E\flat^{13}$   $D7(\flat 9)$   $D\flat^{13}$   $Cm^7$

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16

115

Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Chord diagrams:  
Gtr. G7(#9) F13 C7/E Eb13 D7(b9) Db13 Cm7  
Pno. G7(#9) F13 C7/E Eb13 D7(b9) Db13 Cm7

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